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An
Iris Lover's
Catalog





HIS catalog marks the tenth anniversary of the founding of Schreiner's Iris Gardens. Although specialization in a single flower was a comparatively new venture a decade ago, the intervening years have witnessed — along with a remarkable increase of interest in horticulture generally — the discovery by thousands of flower-lovers that iris-growing constitutes a specific hobby that is uniquely enjoyable. Simultaneously scores of hybridizers have been busy improving the iris to a degree equalled by few other flowers. Into this catalog we have carefully gathered the finest new varieties from all over the world, evaluating them as fairly as we have been able. In size, grace, perfection of form, and richness of coloring many of the newer listings are truly superb.

We wish to take this opportunity to thank our many friends and customers for their valued patronage and for their numerous helpful suggestions, many of which are now incorporated into this catalog. To all our fellow iris-lovers we extend sincerest wishes for a pleasant iris season.

ROBERT SCHREINER.

New Iris for 1936

Beowulf: The first maroon iris. Heretofore so-called "reds" have either carried a touch of purple in their make-up or have leaned strongly toward a light coppery tone. *Beowulf*, unlike either group, is a true maroon, producing in the garden picture an entirely new effect, being not only rich and deep like any of the purple-reds, but at the same time warm and softly glowing like the coppery type. *Beowulf* is exceptionally easy on the eyes — so much so that discriminating garden visitors have pronounced it among their ten favorite iris. This imposing introduction, which is pictured on page 7, has falls of fullest Dominion velvetiness: solid, smooth maroon blending to a generous margining of soft, rich brown. Standards are of this same deep brown tone. A golden beard gives a glowing center to the flower. *Beowulf* is far more beautiful than *Grace Sturtevant* — one of its parents. It is a bit similar to *JEB Stuart* but is less brown and more maroon. It is a large iris, early-blooming, well branched, and 32 inches tall.

Price, each **\$15.00**

Capri: An unusual yellow blend (pictured on page 2). The color is mainly a clear warm yellow in the standards but the falls are overlaid an attractive fawn or taffy-gold. The combination is soft and pleasing. *Capri* is a *Bruno* derivative of superb form, with flaring falls of *Frieda Mohr* type, and the heaviest of substance. Flowers are large. We exhibited this as a seedling at the Minnesota Iris Show in 1935 where it won the blue ribbon in the seedling class and was also awarded the grandchampionship of the show. This variety is ideal for foreground planting, being moderately branched and about 30 inches tall.

Price, each **\$7.50**

Marco Polo: For several years we have had a block of unusually red-toned seedlings under observation. After careful selection we finally chose this sprightly, vivid flower as the outstanding one and named it after that colorful personality of the Middle Ages, Marco Polo. It is a clear-toned bicolor with lustrous rose standards and brilliant, velvety crimson falls. In general effect it comes the nearest to spectrum red of any iris we have seen. The color is solid without detracting venation. A nice orange beard contributes a sprightly touch of color. Moderately large, it has good branching and nicely placed blooms. 36 inches tall. Pictured on page 6.

Price, each **\$15.00**

Golden Treasure: An exquisite new cream iris with a charm that eludes both the camera (page 8) or any word-picture we could paint. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light thruout the center of the flower. The beard is bright orange. We would have named this iris "Goldenheart", had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. One well-known authority said of *Golden Treasure*, "It's practically the ultimate in its class." The flower has excellent substance, fine form and size, and a well-branched stem. Height is 36-40 inches. Once this iris has been seen, we predict its popularity will become widespread.

Price, each **\$20.00**

1 Each of *Beowulf*, *Capri*, *Golden Treasure* and *Marco Polo* for \$50.00.

Lucrezia Bori (1935): A giant, late-blooming deep yellow. The fine domed standards, delightfully ruffled and fluted, are a particular feature of this iris. The long falls, deeper in color than the standards, have an olive reflex toward the beard, which pales soon after the flower opens. The bloom is of good substance and the bright beard adds to its attractiveness. Stem is very tall (40-42 inches) with candelabrum branching. *Lucrezia Bori* created a great deal of favorable comment when shown at the 1935 National Iris Show at Nashville. Perfectly hardy (as are all our introductions).

Price, each **\$22.50**



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CAPRI (See preceding page.)

Yellow Blends Lend New Warmth to Iris Plantings

Unique to the realm of iris in all the floral kingdom are those subtle color-harmonies known as blends. Rich, soft, and glowing, they may carry as one component any tone found in the iris; the other color, however, is sure to be yellow, suffused throughout the flower and sparkling with the iridescence for which the iris is so justly famous. When this infusion becomes the dominant color tone, we class these iris as yellow blends. The other color may be pink, brown, mauve or blue of any depth. For, strangely enough, even

colors in definite contrast to yellow, as blue, when "blended" as in these lovely new iris, become perfectly and exquisitely harmonious.

In addition to the new *Capri*, of courtly form and all-around excellence (pictured here and described in detail on page 1), we have another outstanding iris in this color class in *Jean Cayeux*, the Dykes Medal winner in France for 1931. This full-petaled iris with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit tan show up at their richest in the slanting rays of the early morning sun.

Bright and cheery is *Golden Light*, a heavily ruffled variety of pleasing tones of rich cinnamon and orange-red blended with yellow. It is a sprightly, warm-toned iris, valuable in any landscape planting . . . A lovely blend that we have enjoyed for several years is *Evolution*. Though rather indescribable in color, in general effect it can perhaps best be called a light coppery bronze overlaid a rich blue. It is a tall iris, very distinct, vigorous, and carrying especially fine foliage throughout the season.

Representing a new advance toward ochre-red is distinctive *Mary Geddes*. It is a bi-color with standards of ochraceous salmon and falls of Pompeian red. There is a bit too much veining in the falls, but the color is so unique that until a superior sort is produced we must give this variety the recognition that is its due.

Dr. Ayres in his more recent hybridizing seems to have worked very extensively and successfully in the blend classes. *Tint O'Tan*, a bright, translucent, golden-tan self, which carries well in the garden, is one of the best of his newer creations. . . . Another blend of quality is *Sunol*, a lustrous golden bronze with a lilac blaze flushed upon the fall. It is an iris of fine substance, with blooms well placed on stems of moderate height. . . . Other blends of merit will be found described on page 23.

Use These Rich Variegatas

For Points of Accent in Your Iris Picture

The improvement in our variegatas or yellow bicolors has proceeded rapidly, giving us clearer colors with bright and effective contrasts. Size and manner of branching have been vastly improved, as well as height of stem. The use of this type of coloring in your garden will create some very attractive accents, the radiant yellow standards and vividly colored falls combining very effectively with other colors particularly where brightness is needed.

King Juba is one of the select variegatas: its glistening old gold standards and garnet-red falls are reminiscent of the days of royal splendor when rich velvets were embroidered with elaborate workings of gold.

The thrill of viewing the Grand Canyon of the Colorado inspired the naming of the iris *El Tovar*. It is a luxurious flower with an air of sombre dignity. Especially elegant are the falls of deep, velvety, oriental maroon, which appear quite black at a distance. The standards have a golden sheen and a bronze suffusion which make it very distinct and unlike any other blended variegata.

Vision is one of the top-notchers in this color class. It has honey-yellow standards and garnet-brown falls, with a bright beard. Plant habits, stem, and stature are all very fine.

A differently formed flower is *Aurex*, of *Ambassadeur* derivation, as is plainly shown by its form and habit. It is a soft yellow with light red-brown falls. Stem and branching are good during moist years, but suffer along with the color in dry seasons or in dry locations.

Henri Riviere belongs to the pastel type of variegata. It is softer, more delicately colored than any of the preceding. Standards are a soft lemon yellow and falls a rosy lilac margined with cream with a blending of canary yellow toward the throat. As with *Mary Geddes* there is considerable venation on the falls. *Henri Riviere* is a large iris, tall, vigorous, and late blooming.

Decennial is an iris with a variation in coloring that is interesting and valuable. The standards are a solid tone of medium yellow, the falls a rich velvety purple — not brown-toned as with all the preceding variegatas.

While it is true that these contrasty iris of prevailingly rich red and bronzy-gold hues should be used sparingly, they come into their own when planted among blends, especially the blue and yellow, or among the deep-toned rich red iris. Seemingly bold and swaggery compared to the genteel, fragile airs worn by most iris personalities, they contribute an important element of variety to the iris realm.

KING JUBA



The "Poor Man's Orchid"

Assumes New Splendor in these Lovely Amoenas

A limited group possessing white or near-white standards and blue, pink, or purple falls, the amoenas hold great promise of future development.

Already we have several excellent ones, the most striking being the sensational *Shah Jehan* — in many respects the most unusual iris listed in this catalog. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color, containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich, deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple — the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange. The entire effect, for all the extraordinary range of color (with which no other iris or perhaps no other flower can compare) is subtly

harmonious and inveigling. *Shah Jehan* has been called a "study iris" — Certainly one can look at it by the hour and find ever-new beauty in its opulent Oriental coloring — beauty which will long afterward "flash upon the inward eye."

This jewel among irises is unusually tall and well branched as well as large and perfectly formed. An exceptionally late blooming-season adds to its value. . . . Sticklers for terminology might call *Shah Jehan* a blended amoena. It is the hardest of all iris to classify, being almost equally contrasty blend, blended amoena, or pastel variegata.

Another iris of this amoena group is the cream and watermelon-rose *Marquita*. Its luminous cream standards, "silken, hushed, and chaste", are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. . . . *Dorothy Dietz* may be classed as another superior amoena. It is easily visualized as a *B. Y. Morrison* type (white and purple) much improved in size and coloring.

New Red Iris

Whether the iris will ever reach spectrum red is still an open question. A considerable portion of the efforts of modern hybridizers has been directed toward this goal, however, and recent developments have been remarkable in the advances made. Certainly the rich velvety wine-reds, copper-reds and near-crimsons already achieved are among the most handsome of modern Iris. To those familiar with only the old "squalens" type of twenty years ago, these new reds will indeed be a revelation.

In addition to *Beowulf* and *Marco Polo* (described on page 1) two splendid iris vying for honors are *Joycette* and *Ethel Peckham*. The latter is the larger, but *Joycette* excels in form. Largest of all the reds and one of the largest of all iris is the gargantuan *War Eagle*. In tone it is more subdued and coppery than the two preceding.

Spokan is an iris in still another tone of red. Very coppery, it has the brilliant color of gay *King Tut*, but is several times as large. It will make one of the brightest spots in any iris planting. Two of the earlier reds that are still important are the self-

colored *Dauntless* and the very similar *Indian Chief*. The latter is more of a bicolor and an earlier bloomer. Both are of the famous Dominion race and have the finer points of this excellent strain of iris. . . . Besides producing *Indian Chief*, Dr. Ayres has given us another fine red in the newer *Cheerio*. Bright and upstanding, this excellent iris has tones of cherry red with darker velvety falls. Another colorful, sprightly iris is *Sir Launcelot* — a real color gem. Of flashy chestnut red, it attracts the eye and draws many a second glance in passing. . . . We have always liked the rich velvety brown tones of *Grace Sturtevant*. A conspicuous bright orange beard lends much distinction to this fine iris.

When we consider that the now outmoded *Am-bassadeur* was a sensational advance in reds only a decade ago, one can marvel at the progress being made in iris breeding. The improvement in a quarter of a century is relatively as great as the difference between a 1912 model car and one of the present day. For the uninitiated truly a treasure field of enjoyment and pleasure awaits discovery.



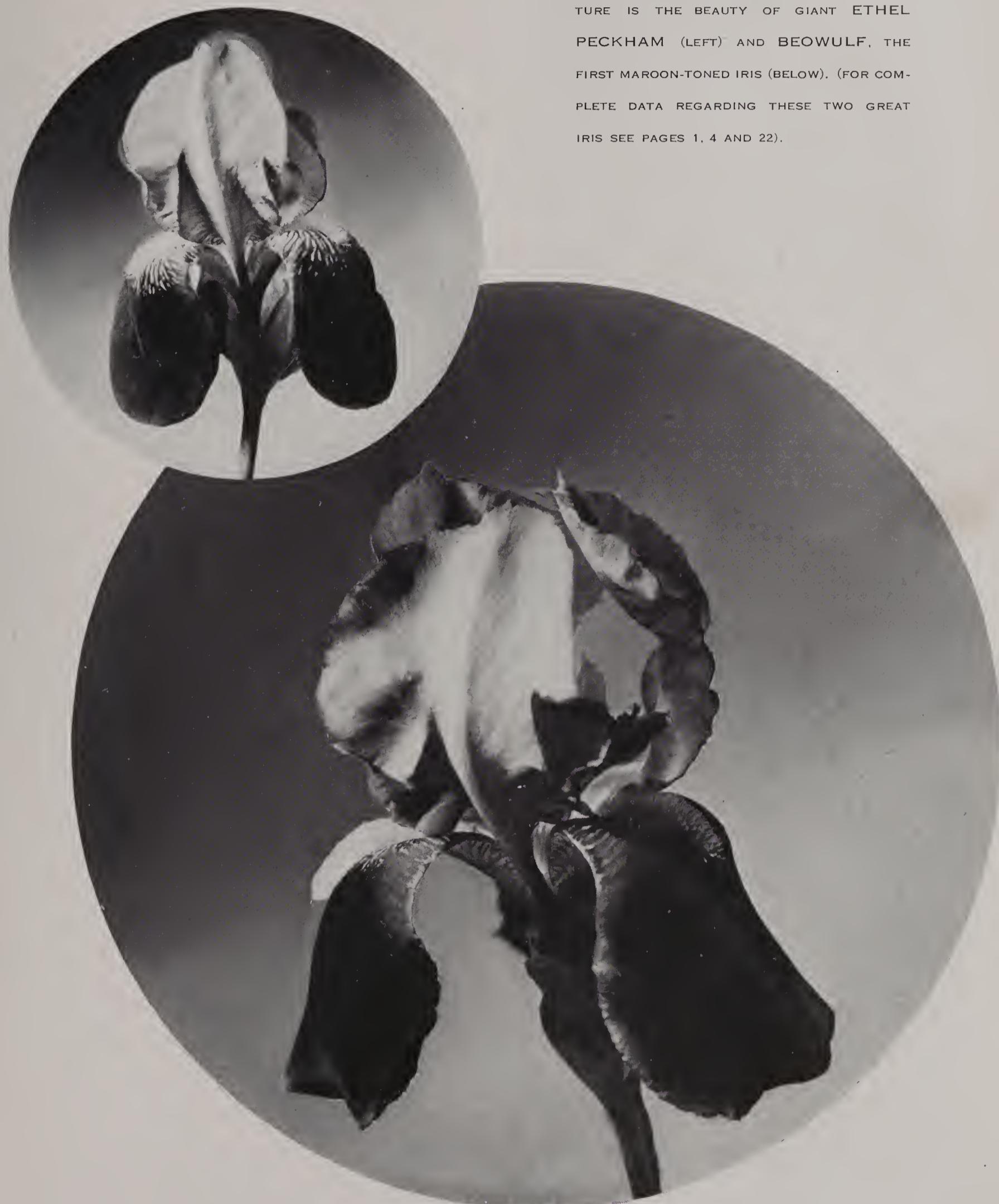
SHAH JEHAN



NEW RED IRIS

HANDSOME IRIS OF IMPOSING RICHNESS ARE THE NEW REDS: VIVID MARCO POLO, UPPER LEFT; GIANT, COPPERY WAR EAGLE, CENTER; JOYCETTE, OF REGAL CARRIAGE, BOTTOM. (FOR A COMPLETE DESCRIPTION OF THESE OUTSTANDING NEW IRIS, TURN TO PAGES 4 AND 22).

ENHANCED BY A SUPERB VELVETINESS OF TEXTURE IS THE BEAUTY OF GIANT ETHEL PECKHAM (LEFT) AND BEOWULF, THE FIRST MAROON-TONED IRIS (BELOW). (FOR COMPLETE DATA REGARDING THESE TWO GREAT IRIS SEE PAGES 1, 4 AND 22).





GOLDEN
TREASURE
(See page 1)



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VIOLET CROWN

White Iris

For Exquisiteness

Golden Treasure, pictured on this page, is not a white, but an enameled cream with a sparkling overcast of gold dust and a golden suffusion at the haft. At once rich and exquisite, it will blend ideally with snowy whites and light yellows in performing the vital function of "lighting up" an iris planting. (The principal secret of having a lovely iris garden is, in fact, the generous use of light colors, especially whites, creams, and yellows. In a setting of the latter, blues look brighter and purer, and the Dominion velvetiness of reds and purples finds the foil to set off their rich effects.)

One of the first growers in the U. S. to import *Gudrun*, we realized when it first bloomed that it was an elegant variety and at once included it in our First Hundred. It has been gratifying to observe the general acclaim with which *Gudrun* has been greeted more recently as it became better known. Extra large blooms of a warm tone of pure white overlaid with a bright crystalline sparkle of gold, it is easily one of the loveliest white iris. Its heavy, velvety petals are unsurpassed in its class. . . . In speaking of white iris, we must mention *Purissima*. Although tender, it is one of the purest and finest to date — tall, large, snowy, and of a classic flaring form. Though hard to grow in cold climates, one year's successful blooming will be adequate recompense for all one's trouble. Similar to *Purissima* but more flaring and with the richest yellow beard is the beautifully named *Easter Morn*. Unfortunately, it too is tender.

Among the hardy whites is the exquisite *Crystal Beauty* — immaculate, chaste, snow-sculptured into the most delicate oval symmetry. The stalwart *Snowking* may become the standard white of the future. Less distinctive, perhaps, than some of the aforementioned, it combines to a marked degree the best qualities of all: height, size, hardiness, and purity of color.

Pictured to the left is *Violet Crown*, a most unusual iris, named by Dr. Kirkland from the mists that enshroud the hills around Athens, which was known in ancient times as the "City of the Violet Crown". While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender iris that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits.

Uniquely Beautiful

Are These New Plicatas

Just as "blends" represent a type of coloring peculiar to the iris, so, too, do the plicatas. In no other flower do white blooms have such curious marginings of blue, rose, or lavender "stitched", stippled, or suffused along the edge. The effect is quaint and sometimes startling. In addition to their novel coloring, several of the finer plicatas rival even the leading whites in exquisiteness.

Outstanding as one of the finest of all Iris is *Los Angeles*, a tall, large-flowered plicata which has proved a rugged grower and free bloomer in most parts of the States. The lustrous snowy whiteness of this classic beauty is enhanced by a slight penciling of fresh light blue along the haft and at the base of the standards. So lamp-like is the center-glow, due to the rich golden beard, that one unconsciously seeks to look into the center of the flower. Due to its tall stiff stems and the extra-heavy substance of the blooms, *Los Angeles* stands wind and rain admirably.

A sister seedling of *Los Angeles* is *San Francisco*, the recipient of the Dykes Medal for 1927. Personally we believe its sister seedling, *Los Angeles*, would have been a more discerning selection. *San Francisco* is veined blue-lavender on both the standards and the falls. . . . Still a larger variety, with more generous stippling of a beautiful light blue tone is *Theodolinda*. In moist years it is surely one of the finest; in a dry season it is likely to be a bit loose in flower. In color it is probably the most delightful of the plicatas.

Electra, a Nebraska origination, is a hardy, early sort of attractive rounded form. This iris has a haft veined brown-gold with blue stitching uniformly distributed throughout the rest of the flower. . . . *Seduction* is a new plicata from France, which we hope to see bloom this year.



LOS ANGELES



CYDNUS



EUPHONY



PAULETTE (See page 12.)



WM. MOHR

NEW
IRIS
OF
VARIED
TYPES



LEGEND

The Golden Age of Iris

In looking thru our "Iris Lover's Catalog" for 1930, we find that of the 100 Best Iris for that year, only sixteen remain in our First Hundred of today.* Such amazing progress has been made in six short years that this might well be called a "golden age" in the development of the iris. Especially is this true in the case of the yellows (long a backward color section). Where even so recently as 1930, the best available in this class were *Aliquippa*, *Chasseur*, *Coronation*, *Nebraska*, *Primrose*, and *Prairie Gold*, we have today recent acquisitions two or three times as large and incomparably more beautiful.

One of the loveliest of the new yellows is *Eclador*, from the magic hand of Cayeux. Unrivalled in grace and symmetry, this superb iris possesses a uniform color tone of crystalline canary yellow, with just a touch of golden-brown venation at the haft, reminding one of the soft brown lines in the throats of waxy yellow "lady-slippers". No yellow iris surpasses *Eclador* in exquisiteness of sheen, its tex-

* El Capitan, Sensation, Baldwin, Sir Michael, Dolly Madison, Midgard, Trostringer, Frieda Mohr, Grace Sturtevant, Magenta, Mrs. Valery West, Los Angeles, Purissima, San Francisco, Wm. Mohr, Dorothy Dietz.

ture being of the fine type known as "enameled". Like several of the yellows its standards display a charming touch of fluting.

Deepest of all yellow iris is *California Gold*, most easily described as a golden *Grace Sturtevant* with closed standards. Its color is very rich and lustrous, having a slight brassy overcast which in no wise detracts. In this same register is our own *Lucrezia Bori*, larger flowered and with a most distinctive ruffling. An earlier blooming giant is *Happy Days*, a bit less distinguished in form than the three preceding yellows, but probably destined, from its all-around quality, to be unexcelled in popularity. We take a great deal of delight in *Phebus* with its precise oval form, excellent substance, large number of blooms to the stalk, and soft tone of yellow. Valuable for border work where its exceptional height can be used in the background against shrubs is the subdued bronze-yellow, *Alta California*. Two fine standard sorts are *Pluie D'Or* and *Coronation*, described in detail on page 24. . . . Generous plantings of any of these fine yellows produce the effect of warm, sunlit patches in any iris garden, freshening up the blues, and adding life to all the iris colors.

Iris Personalities

People whose hobbies run to the collecting of first editions, antique furniture, old china, coins, arrowheads, guns, or the thousand and one things from match boxes to oil paintings which appeal to the "collector's instinct", realize that *interesting variation* is the basis of the collection value of any type of object. Anything which does not exist in many interesting forms can hardly be "collected". Stamps, inanimate as they are, are the most common of all collected things because of their extraordinary variation in geographic and historical interest and significance. Flowers, while a comparatively recent object of collectors' zeal, are in many ways a collection object par excellence. Instead of being merely lifeless representations of beauty on paper or canvas, they are living beauty itself; and if the flower chosen for collection happens to be the iris, it is one which manifests remarkable variation in personality. We have everything from handsome, regal reds, gay swashbuckling variegatas, yellows, warm and cheering as spring sunshine, to immaculate virginal whites, winsome, fragile pinks,

and blues tranquil or profound. . . . No one not familiar with the modern iris can imagine the individuality bred into this flower. Though many people use iris extensively for massed landscape plantings, for which they also are ideal, many other flower lovers find possession of *AN IRIS COLLECTION* of 25, 50, 100 or more varieties and adding to it, a hobby replete with never-ending thrills.

On the two pages preceding we have illustrated several distinct iris personalities: *Cydnus*, bright velvety blue with an orchid-like veining and interesting margin; *Euphony*, a captivating gem, curled and frilled — a rich gold with a lustre of metallic lavender on the falls; exotic *Wm. Mohr*, one of the landmarks of iris development — a variety always discussed when one finds iris fans "exchanging notes"; giant *Paulette*, a blue of enamelled texture — so large that a single fall measures $3\frac{1}{2}$ " across (more than the width of this column); *Legend*, famous purple, type of the perfect candelabrum branching. These outstanding iris are all described more completely in their respective color classes.



ECLADOR

Parade of the Champions

(The 100 Best Iris for 1936)

Since its inception, one of the leading features of our catalog has been our selection of the "Hundred Finest Iris for the Year." As we have mentioned in seasons past, this choice is the result of testing out many hundreds of varieties in our own garden, of visiting each year several of the largest iris plantings in America outside of our own, and of an extensive correspondence with leading fanciers both at home and abroad. While it would be difficult, naturally, to eliminate all element of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality governing our choice. Also it is interesting to observe that despite the proverbial variation of tastes, they tend to correspond far more than they vary. For instance, can there be very much argument that a fine iris should possess a quiet haft (or at least restricted venation), that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in tastes arises from color preferences, and in this respect any fancier

can, and will, secure for his garden more iris in the colors he prefers.

The new and trial varieties listed on the following pages generally represent iris of high quality as far as beauty goes. Probably about a third of them (depending on which ones give a good account of themselves as performers in our trial garden for two successive seasons) will win a place in our First Hundred.

Iris prices depend on quantity of stock available as well as on the quality of a variety itself. Flower lovers who want the most iris value for their money should first secure the lower-priced varieties of the First Hundred. At the same time it should not be thought that all varieties in the First Hundred are of equal value. Many of the newer ones selling from \$1.00 to \$20.00 each are amazingly beautiful and large. As to the varieties in the Second Hundred, they, too, have their place. When one considers the thousands of iris varieties in commerce today, a variety in the Second Hundred even, is still very near the top.

The following is our selection of the Hundred Finest Iris for 1936:

White Selfs (1A)	Crystal Beauty Easter Morn Gudrun Purissima Snowking Venus de Milo	Violets (2C)	Black Wings Blue Velvet Meldoric Mrs. J. L. Gibson Royal Beauty St. Louis Samba-Diouf Sir Michael Tenaya Valor Winneshiek	Purples (4C)	Directeur Pinelle Itasca Legend Magenta Motif Red Dominion Waconda
Plicatas (1B)	Los Angeles Sacramento San Francisco Tarantella Theodolinda	Blue Blends (2X)	Evolution K. V. Ayres Ningal Persia Serenite	"Reds" and Coppers (5A)	Burning Bronze Cheorio Dauntless Ethel Peckham Grace Sturtevant Indian Chief Joycette Spokan
Amoenas (1C)	Dorothy Dietz Marquita Shah Jehan	Mauve and Mauve Blends (3A)	Anne Marie Cayeux Baldwin Dolly Madison Ozone Pres. Pilkington Violet Crown Wm. Mohr	Bronze Purples (5B)	Depute Nomblot JEB Stuart Mrs. Valery West Shirvan
Light Blues (2A)	Blue Triumph El Capitan Pacific Paulette Sensation Shining Waters Summer Cloud	Pink Blends (4X)	Golden Light Hollywood Midgard Noweta Rameses	Yellow Bicolors (6A)	El Tovar Henri Riviere King Juba Picador Vision
Medium Blues (2B)	Aline Blue Monarch Cydnus Indigo Bunting Missouri San Diego Sierra Blue	Light Pinks (4A)	Airy Dream Dog Rose Imperial Blush Pink Opal Pink Satin Trostringer	Yellow Blends (6X)	Jean Cayeux Mary Geddes Sunol Tint O'Tan
		Medium Pinks (4B)	Frieda Mohr Mary Senni Rose Dominion Rose Petal	Yellow Selfs (6B)	California Gold Chromylla Eclador Happy Days Lady Paramount Phebus

WHITE IRIS (1A)

Pure White Sorts

Originator	Year	Height	Variety	Price	Performance	Season
Murrell.....	1930	M	COLUMBINE.....	\$.40	AA	M
Sass, J.....	1935	T	CRYSTAL BEAUTY.....	5.00	A	EM
Sass, H. P.....	1933	M	ORIANA.....	2.00	A	EM
Mohr-Mitchell.....	1927	T	PURISSIMA†.....	.40	B	M
Mohr-Mitchell.....	1927	T	SHASTA†.....	.25	A	EM
Sass, H. P.....	1935	T	SNOWKING.....	15.00	A	L
Sturtevant.....	1926	T	SNOWWHITE □.....	.20	A	M
Ayres.....	1931	T	VENUS DE MILO.....	1.00	AA	ML

Pure White With Gold and Yellow Hafts

Essig.....	1931	T	EASTER MORN ††.....	2.00	B	E
Dykes, K.....	1931	M	GUDRUN.....	3.00	A	EM
Dykes, K.....	1929	T	JOYANCE.....	2.00	B	M
Connell.....	1934	T	PARTHENON.....	5.00	AA	M
Nicholls.....	1928	M	WHITE & GOLD.....	.20	AA	M

Whites With Soft Blue Influence

Goos & Koenemann.....	1927	L	LENZSCHNEE.....	.15	AA	M
Connell.....	1931	T	SELENE.....	.35	B	E
Nicholls.....	1934	M	SNOW SHADOW†.....	5.00	B	L
Sass, J.....	1930	M	WAMBLISKA.....	.50	A	EM
Cayeux.....	1928	T	YVES LASSAILLY.....	.40	B	L

On page 8 we have already pictured and described golden-bearded *Gudrun*, one of the largest and finest of the whites. A recent introduction of striking size and faultless form is *Snowking* — a cool, clear, glacial white of great beauty and unquestioned hardiness. Not quite so large but with blooms of the most subtly perfect symmetry is *Crystal Beauty* — a very snowy iris, pure and white as Carrara marble.

Ideally floriferous for the garden picture is shimmering, creamy-white *Venus de Milo*. *Purissima*, starch-white of immaculate purity, is tall and exquisitely formed. The slightly larger *Easter Morn* is more flaring, of warmer tone, with a vivid, almost orange-yellow beard. Cool and frothy is *Wambiska*, a white with a blue flush at the base of the standards. *Joyance*, a fine, large, cream-white with tall stems, has a slight venation of brown at the haft.

A fast-growing white with the lovely fluted form of *Ballerine* is *Parthenon*, a hardy sort with a yellow haft. *Columbine* is crystal clear — a frilly, finely-finished white, carried airily on well-branched stems. The large, snowy blooms of *Oriana* are full and lushly formed. *Shasta* is a warm white with a flesh pink undertone. A pearly blue flush on each petal gives *Yves Lassailly* novel coloring.

For massing, waxy *White and Gold* with its bright-orange beard is effective. Still worthy is pure *Snowwhite*, best described by its name. Very unusual is *Snow Shadow*, whose stiffly-carried blooms are blue-flushed and capped with a sky-blue beard. Large, languid, pearly *Selene* is best suited to background plantings because of its fine height, while *Lenzschnnee*, a rounded iris with a china blue flush on the falls, is still a favorite for the foreground.

Explanation of Classification System

We are using again this year the new color-grouping which was inaugurated in last year's catalog. As explained in the diagram published at that time, it starts with white and moves in a natural color-progression thru all the colors represented by the iris. Each major color division is indicated by a numeral, as "1" for the whites, "2" for the blues, "3" for the mauves, "4" for the pinks and purples, "5" for the browns and reds, "6" for the yellows. Subdivisions of a group are indicated by letters, as "a", "b", "c". Throughout "x" indicates "blends".

The symbols in the tabular data give further information about each variety. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (24" to 36"); "L", low-growing (under 24 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon

further trial. The symbol "†" indicates tenderness in northern latitudes; "††", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

The following is a glossary of terms used in this catalog:

STANDARDS: upright petals of flower (3).

FALLS: drooping or hanging petals (3).

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.

WHITE PLICATAS (IB)

White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Height	Variety	Price	Performance	Season
Mohr-Mitchell	1927	M	ALAMEDA †	.25	B	M
Sass, J.	1935	T	ELECTRA	5.00	AA	E
Mohr-Mitchell	1927	T	LOS ANGELES □	.50	A	M
Bliss	1921	M	PRINCESS OSRA	.25	A	EM
Mohr-Mitchell	1927	T	SAN FRANCISCO †	.40	B	ML
Ayres	1932	T	THEODOLINDA	1.00	A	ML
Sturtevant	1920	T	TRUE CHARM	.20	AA	M

White Plicatas With Pink and Red-toned Markings

Sass, J.	1924	M	BEAU IDEAL □	.20	B	ML
Bunyard	1923	M	CASTOR	.20	A	M
Millet	1931	M	HELIANE	4.00	B	L
Pfeiffer	1923	M	RUTH PFEIFFER □	.20	A	ML
Mohr-Mitchell	1929	T	SACRAMENTO	.50	A	ML
Sass, H. P.	1935	T	TARANTELLA	12.50	A-	L
Sturtevant	1924	T	TRUE DELIGHT □	.25	B	M

Blended and Sanded Types

Cayeux	1930	M	CYDALISE	.50	B	ML
Sass, J.	1925	L	KING KARL □	.20	A	EM

Trial Varieties

Seduction	\$7.50	Spring Cloud	\$3.50	Wasatch	\$10.00
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Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. (See illustration on page 9). Fully as large, and with both standards and falls edged lavender-blue, is the sister plicata *San Francisco*. Another of the giant plicatas is *Theodolinda*, a perfectly hardy type of ideal height and branching. Its pure satiny white blooms with a bordering and dotting of freshest light blue look as cool and refreshing as the reflections of clouds in a sky-blue lake.

Differently colored, with deeper and more profuse venations of magenta-violet on a background of ivory-white is *Sacramento*. *Alameda* is another profusely-marked plicata of lavender tone, with broadly rounded blooms. Hardy, early *Electra* is a large-flowered, blue-margined type with

a golden-brown haft. For a uniquely colored gem, *Heliane*, stitched blue-violet with a rich orange beard, is most distinct. *Princess Osra* with stipplings and tiny polka-dottings of freshest pale blue is a real novelty. *True Charm* is tall-growing with edges faintly etched lavender-blue. Other interesting plicatas are *Beau Ideal*, sharply marked petunia violet, *Castor* with veins of garnet-brown, *Ruth Pfeiffer* and *True Delight* with delicate pink stitchings. A ground color of soft fawn-apricot with deeper sandings, dottings, and pepperings gives one an idea of the unique coloring of ruffled *King Karl*. *Cydalise* is an approach to a yellow ground plicata with maroon stipples.

On page 27 we have pictured *Tarantella*. This is clearly the finest pink plicata, being a decided improvement over the older varieties of this type. . . . We are testing out two new large-flowered plicatas: *Wasatch*, a variety with blue markings and unusually large blooms; *Seduction*, daintily etched lavender.

AMOENAS (IC)

White and Blue-toned Bicolors

Originator	Year	Height	Variety	Price	Performance	Season
Williamson	1930	T	CANTABILE □	.25	A	M
Williamson	1929	T	DOROTHY DIETZ	.35	B	ML
Goos & Koenemann	1929	M	RHEINTOCHTER	.40	A	M
Neel	1932	T	SHAH JEHAN	3.00	A	L

White and Red-toned Bicolors

Millet	1927	M	MARQUITA	4.00	B	L
Farr	1923	L	MILDRED PRESBY □	.20	A	EM
Cayeux	1924	L	RENE CAYEUX	.25	B	M

Trial Variety

At Dawning	\$10.00
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In the small but distinctive group of white or near-white bi-colors, *Shah Jehan*, with its rich multicolored falls reigns supreme. For a complete description of this brilliant acquisition to the iris world, turn to page 5. Although, like *Shah Jehan*, not strictly an amoena, we place *Marquita* in this class also, since it resembles the amoenas more than it does the variegatas. Its large, luminous, broadly-rounded standards of ivory-cream with rose-veined falls make it a most captivating iris. *Dorothy Dietz*, with tinted standards

and deep pansy violet falls of rounded form, is another fine iris in this color group.

For a clear white and amethyst-blue we have tall *Cantabile*. *Mildred Presby* — creamy-white with solid rose-purple falls — is popular. *Rene Cayeux* is a pink and rose-purple bicolor unique in this class. *Rheintochter* is a fine, tall subject. We await the blooming of *At Dawning*, the lovely new bicolor in white and arbutus-pink.

LIGHT BLUES (2A)

Originator	Year	Height	Light Blue Selfs			
			Variety	Price	Performance	Season
Mohr-Mitchell	1926	T	EL CAPITAN	.25	B	M
Cumbler	1926	M	MARY BARNETT □	.20	AA	EM
Essig	1929	M	PACIFIC	.35	A	E
		M	PALLIDA FOLIOSA VARIEGATA	.25	B	EM
Millet	1930	T	PAULETTE	1.00	B	M
Barr	1898	T	PRINCESS BEATRICE □	.25	B	ML
Mohr-Mitchell	1925	T	SANTA BARBARA †	.20	B	EM
Cayeux	1925	T	SENSATION □	.35	A	ML
Essig	1933	T	SHINING WATERS †	2.00	D	M
Millet	1923	T	SOUV. DE L. MICHAUD □ †	.25	D	M
Light Blue Bicolors						
Vilmorin	1920	T	BALLERINE □	.20	C	L
Buechley	1932	T	BUECHLEY'S GIANT	.75	A	ML
Kirkland	1931	M	SUMMER CLOUD	.60	B	M
Palest Blues						
Denis	1921	T	ANDRE AUTISSIER	.25	B	VL
Grinter	1932	T	BLUE TRIUMPH	10.00	A	ML
Millet	1931	L	MARION	2.00	B	ML
Dykes, K.	1929	M	PRIESTESS	.35	B	M
Trial Variety						
Gloriole				\$12.00		

Given: a perfect, windstill morning in early June; a generous planting of the finest new iris where hundreds, perhaps thousands, of dewy blooms are freshly opened to the sun, and you have a morning serenade of iris beauty that brings to any garden lover one of the peak thrills of the year. In such a matutinal ecstacy of color one cannot help notice that the dominant note is carried by the blues. Yet, because there have always been plenty of relatively good blues when other color classes were weak or non-existent, we are likely to become absorbed today in these new color creations, forgetting that the chief glory of the iris remains its lavish endowment of blue pigmentation — something unduplicated anywhere else in the floral world, where blue is, indeed, the rarest of all hues.

Ranking as one of the finest light blues is *Sensation*, a flaring type of a delightfully cool, crisp, pure tone of cornflower blue. Different in form is majestic *El Capitan*, a slightly languid flower of soft lavender-blue coloring and unbeatable candelabrum branching. A newcomer that should come close to being a perfect landscape iris is halcyon *Shining Waters*. A companion iris to the 1935 Dykes Medal winner, *Sierra Blue* (of medium tone), *Shining Waters* appeals to us personally the more strongly of the two. Its

profuse blooms, carried with splendid poise, are an exquisitely pure blue and of the finest enamelled texture. *Summer Cloud* is a lovely soft bicolor of cloud and sky blue set off by a lemon beard. *Paulette*, pictured on page 10, is a blue-lavender giant of fine tone and finish. *Blue Triumph*, a recent acquisition, is a soft blue that ranks high. Much worthwhile is the remarkably pure *Pacific*.

In unusual tones of blue we have the cool *Priestess*, porcelain blue. Coily charming in both form and color is *Marion*, a delicate silvery blue. In *Buechley's Giant* we have a vast improvement over the old *Lord of June* in color, size, and texture.

Several very appealing blues that have stood the test of time are the fluted petaled *Ballerine*, a soft lavender blue, slightly a bicolor; *Princess Beatrice* of lovely grace and habit; queenly, iridescent *Souv. de L. Michaud*; strongly flaring *Santa Barbara* (whose slight tenderness excludes it from the First Hundred). . . . A novelty that should be in every collection is the blue iris with variegated silver foliage like "ribbon-grass": *Pallida Foliosa Variegata* . . . *Mary Barnett*, pale blue with orange beard, and *Andre Autissier*, a fine late-blooming sky-blue are still valuable. . . . On trial we have the crystal, ice-blue *Gloriole*.

MEDIUM BLUES (2B)

Originator	Year	Height	Medium Blue Selfs			
			Variety	Price	Performance	Season
Stern	1934	T	ALINE □	5.00	A	ML
Essig	1931	T	BLUE & GOLD	.35	B	EM
Sass, J.	1933	T	BLUE MONARCH	3.00	A-	ML
Sturtevant	1928	L	BONNIE BLUE	.25	AA	E
Salbach	1933	M	ELEANOR BLUE	2.00	A	M
Ayres	1934	M	INDIGO BUNTING	4.00	AA	M
Mohr-Mitchell	1929	T	SAN DIEGO †	.50	B	EM
Essig	1932	T	SIERRA BLUE	3.00	A	L
Dykes	1923	M	WEDGEWOOD	.25	A	M
Medium Blue Bicolors						
Kirkland	1929	M	BLUE BANNER	.25	AA	L
Wallace	1927	M	CYDNUS	1.00	A	ML
Yeld	1924	T	DUCHESS SARAH	.50	C	M
Grinter	1933	T	MISSOURI	5.00	A	M

A rich, glorious blue of superb form and substance is the giant *Missouri*. *Aline*, pictured on page 28, is the nearest of all iris to true azure. From California we have the Dykes Medal winner for 1935, *Sierra Blue* — an excellent medium-

blue of uniform coloring and clean-cut form. In an earlier part of this catalog we pictured *Cydnus*, one of the most satisfactory of the blue bicolors. *Indigo Bunting* is ideal for landscaping, being a fine self-color of unusual carrying power.

(Continued to page 20)

VIOLETS (2C)

Dark Blue and Violet Selfs and Near Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Millet	1925	T	AMNERIS □	.25	B	L
Sass, J.	1932	T	BLACKAMOOR	1.00	A	M
Kirkland	1930	M	BLACK WINGS □	1.25	B	M
Sass, H.	1926	L	BUTO	.25	A	E
Bliss	1922	M	DUKE OF BEDFORD □†	.25	B	EM
Spitzer	1928	L	KATHERINE McFARLAND	.25	B	M
Ayres	1930	T	MELDORIC	2.00	C	ML
Cayeux	1930	M	MEPHISTO	1.00	AA	M
Gibson	1930	T	MRS. J. L. GIBSON	5.00	A	ML
Wiesner	1934	T	ST. LOUIS	4.00	AA	EM
Ashley	1934	T	SIR KNIGHT	12.50	A	M
Millet	1914	M	SOUV. DE MME. GAUDICHAU □	.25	A	M
Sass, J.	1934	M	THE BLACK DOUGLAS	7.50	AA	EM
Sass, H.	1931	T	THURATUS	.35	AA	EM

Dark Blue and Violet Bicolors

Loomis	1929	M	BLUE VELVET	.60	B	ML
Bliss	1917	L	DOMINION	.25	C	L
Wareham	1932	T	MABEL TAFT	.75	A	M
McKee	1932	T	ROYAL BEAUTY	1.25	AA	M
Cayeux	1931	T	SAMBA-DIOUF	1.00	A	M
Yeld	1925	T	SIR MICHAEL	.35	AA	M
Bliss	1922	T	SWAZI	.35	B	L
Nicholls	1932	T	VALOR	1.25	A	ML
Egelberg	1931	T	WINNESHIEK	.75	A	M
Bliss	1924	T	ZULU	.25	B	L

Dark Blues and Violets, Blended

Nicholls	1934	T	CREOLE BELLE	6.00	A	EM
Millet	1924	M	GERMAINE PERTHUIS □	.20	A	M
Kleinsorge	1929	T	KLAMATH	.50	A	M
Essig	1929	L	MODOC	.35	B	ML
Essig	1933	T	TENAYA	2.00	A	ML

Trial Varieties

Black Beauty	\$2.00	Brunhilde	\$7.00
Black Warrior	2.50	Jolly Roger	6.00

Here we have what is probably the strongest color section among iris; certainly the number of outstanding deep violets is surprising. The one which in our estimation heads the list is *Mrs. J. L. Gibson*, an English introduction of Dominion derivation, which is unsurpassed in size and perfection of form. In richness of sheen it is rivalled by only two other named sorts: *St. Louis* and *The Black Douglas*. *St. Louis* also has some advantage in height and branching but is not quite so large a flower nor so superbly broad petaled. *The Black Douglas*, a pansy-violet of moderate size and height, has the richest, most velvety texture of any iris in this class. (The only thing we have seen to surpass it is one of its own seedling derivatives which bloomed for us for the first time last season, a very large iris with standards of the deepest black-purple and falls that are literally *coal black* — the whole with the heaviest substance and with texture unbelievably lustrous. We have named this seedling *Ethiop Queen*. If it maintains its quality in subsequent bloomings, we hope to introduce it in a year or two, when it should become, we feel, a valuable addition to this color class.)

Fine deep violets of moderate height are *Black Wings*, enshrouded midnight blue, and dark, portentous *Mephisto*. A characterful iris of blended violet and purple is the giant

Klamath. A variety that always arrests attention for its splendid size, form and carriage is the self-colored *Samba-Diouf*. These latter two, together with the lovely, margined *Winneshiek*, are pictured and described in more detail on pages 32 and 33.

Sir Michael is a unique iris with its surprisingly pure blue standards and blended brown and purple falls, capped with a bright orange beard. A very fine new iris is *Tenaya*, dark violet and raisin-purple with brown haft and blendings on the falls. *Meldoric*, when it does well, is a fine black-violet; with us it is a difficult grower. *Blue Velvet* is a deep blue bicolor of improved *Swazi* type. A bicolor with more contrast and slightly lighter in tone is free-blooming *Royal Beauty*.

A meritorious iris of different coloring is *Creole Belle*: heliotrope-violet with an intensified and richer haft of brown and purple. The markedly brown haft is a feature found only in this iris and in *Ozone*. *Blackamoor* is a large blue-purple with a harmonizing beard. *Sir Knight* is a large self of all-around excellence. The tallest iris in this section is *Valor* — a splendid sort that leans toward the purples. *Thuratus* is a dark self of languid form. *Modoc* has gorgeous color with a mellow brown tone. *Swazi* and

(Continued to page 19)

BLUE BLENDS (2X)

(*Blues Blended with Tan, Buff, or Fawn*)

Originator	Year	Height	Variety	Price	Performance	Season
Connell	1931	L	AUBADE.....	1.00	B	E
Cayeux	1929	T	EVOLUTION.....	.60	AA	M
Cayeux	1932	M	GENEVIEVE SEROUGE.....	5.00	A	M
Ayres	1932	T	K. V. AYRES.....	5.00	A	ML
Ayres	1931	T	NINGAL	1.00	A	M
Ayres	1929	T	PERSIA.....	.75	AA	M
Insole	1931	M	QUEEN OF SHEBA.....	1.00	A	EM
Cayeux	1931	T	SERENITE.....	3.00	A	ML

Elsewhere in this catalog we have described in detail *Serenite* and *Persia*, the two finest blends (see pages 25 and 29). That fine bronze and electric blue, *Evolution*, we have also mentioned. In *Ningal*, named for the Chaldean moon-goddess, we have a delicate combination of cerulean blue and buff-cream. *K. V. Ayres*, a very large iris, is a true silvery grey. As a landscape variety it is probably the least

valuable of all fine irises, appearing quite neutral at even a short distance. As a specimen sort for the fancier, however, it is both unique and very beautiful. *Genevieve Serouge* is a fine honey-yellow and blue; it is large and of oddly crinkled texture. *Queen of Sheba* and *Aubade* represent different types of blue blends, the latter having a touch of pink in its make-up.

MAUVE AND MAUVE BLENDS (3A)

Light Mauve						
Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1932	M	BEOTIE.....	3.00	A	M
Dykes	1927	T	CUPAVO.....	.50	B	M
Cayeux	1926	M	FRAGONARD.....	.35	B	M
Sass, J.	1935	T	OZONE.....	10.00	A	M

Deep Mauve						
Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.	1927	M	BALDWIN.....	.25	A	ML
Sass, J.	1932	M	DOUGLAS.....	2.00	B	M
Williamson	1928	T	RHEA.....	.25	B	L
Kirkland	1931	T	VIOLET CROWN.....	.75	A	M
Mohr	1925	M	WM. MOHR.....	.25	B	EM

Blended Types						
Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1928	T	ANNE MARIE CAYEUX.....	1.00	A	M
Williamson	1928	T	DOLLY MADISON.....	.20	AA	E
Cayeux	1931	T	PRES. PILKINGTON.....	1.50	A	ML

The self-colors and blends midway between blue and pink constitute a small but interesting class. . . . The leading self is the deep lilac-toned *Violet Crown*, a very handsome and unique iris which is pictured and described fully on page 8. We personally admire *Anne Marie Cayeux*, a subtle blend of heliotrope-pink and violet with an unusual metallic lustre. *Dolly Madison*, the popular mauve blend with tones of cinnamon and pink, has a companion in the larger *President Pilkington*, pastel buff and heliotrope-rose. The latter has finely formed blooms and most delicate infusions of

color. *Ozone* is a high-grade mauve of unusual charm and merit, unique in its solid brown haft. *Beotie*, an elephant grey and lavender, is novel. Other interesting sorts are *Cupavo*, a mauve-lilac of striking effect; *Douglas*, sombre blue-lilac; *Fragonard*, a peculiar shade of old-rose and mauve; and *Rhea*, lavender-pink, a better Isoline. . . . *Baldwin* is a distinctively formed manganese violet. No iris could be more unusual than the giant lilac *Wm. Mohr.* (see page 10.) A seedling of it which we are trying out is *Mohrson*, said to be taller, darker, and more finely branched.

VIOLETS (2C) *Continued from page 18.*

Zulu, both Dominions, are steel blue in color with darker, velvety falls. *Zulu* is one of the last to bloom. Old *Souvenir de Mme. Gaudichau* is a fine violet, in commerce many years. *Mabel Taft* is a very large iris and a robust grower but not particularly striking in color. *Katherine McFarland*, while one of the smallest, is a real color gem, being unusually rich. For early bloom *Buto*, an indigo violet, is valuable. *Duke of Bedford*, long a famous violet, excels in branching.

Dominion, progenitor of velvetiness, remains perhaps the greatest milestone in iris breeding. *Germaine Perthuis*, violet with a touch of brown is a pleasing type. For a unique late bloomer we recommend gun-metal blue *Amneris*. Of the varieties we have in our test plots *Black Beauty's* form appealed to us, *Brunhilde* seems very promising, *Jolly Roger* is a clean-cut bicolor.

PINK BLENDS (4X)

Pinks Blended with Cream or Yellow

Originator	Year	Height	Variety	Price	Performance	Season
Meade-Riedell	1934	T	EROS	8.00	A	M
Cayeux	1929	T	FRIVOLITE	.60	A	L
Insole	1931	M	GOLDEN FLARE	1.50	AA	EM
Parker	1933	M	HERMENE	.75	B	M
Essig	1929	M	HOLLYWOOD	.50	B	ML
Cayeux	1931	T	LUX †	1.50	C	M
Sass, H.	1926	M	MIDGARD	.20	AA	EM
Sass, H.	1932	M	NOWETA	1.50	A	M
Williamson	1930	T	OPALINE	.25	B	M
Sass, H.	1929	T	RAMESES	.35	A	ML
Murrell	1930	M	TALISMAN	.25	AA	EM

Trial Variety

Eclat. \$2.00

Our pink blends with their warmth of coloring and frequently sprightly form possess an endearing charm. We think first of all of *Noweta*, the pinkest of all iris (pictured on page 28), a clump of which in the foreground of an iris planting strikes a fresh note of melting creamy pink that is delightfully different. *Hollywood*, a deeper pink with infusions of soft yellow is an iris of exceptionally fine form. *Rameses*, a blended tourmaline-pink (pictured on page 30), is a stalwart giant that makes a regal-looking clump. For a different type we have *Talisman*, colored much like the rose of that name but containing more yellow. *Golden Flare*

with touches of flame is most distinctive. *Opaline*, a rose-pink and yellow, gives a fresh, clear effect. For the garden *Frivolite* is very fine; and *Lux*, a beautifully formed salmon iris, would be a real topnotcher were it not inclined to fade in the sun. Ruffled *Midgard*, a free-blooming creamy-pink, is always delightful. *Hermene* is a tall sort with considerable yellow in the throat. Another tall iris with blooms a least bit disproportionately small is salmon-pink *Eros*. On trial we have *Eclat*, a blend of dainty pink and burnished copper.

LIGHT PINKS (4A)

Light Pink and Orchid-pink Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Sturtevant	1929	T	AIRY DREAM	.75	A	M
Sturtevant	1928	M	AMBROSIA	.35	B	M
Sass, H.	1935	T	BALLET GIRL	12.50	A	EM
Cayeux	1931	M	CHAMEUR	.50	A	ML
Insole	1930	T	DOGROSE	1.00	A-	M
Fryer	1924	M	DR. CHAS. MAYO □	.25	A	M
Lapham	1932	M	ETHELWYN DUBUAR	1.00	B	ML
Sass, H.	1932	T	IMPERIAL BLUSH	2.00	A-	EM
Sass, J.	1934	T	PINK OPAL	.75	A	M
Sass, J.	1930	T	PINK SATIN	1.25	A	M
Goos & Koenemann	1924	M	RHEINGAUPERLE □	.25	A	M
Cayeux	1926	T	THAIS	.25	AA	M
Sass, J.	1926	M	TROSTRINGER	.20	AA	EM

Great advances have been made in the pinks since the time, only a decade past, when such varieties as *Dream* and *Aphrodite* represented the apex of quality in this color section. Today our large tall pinks and orchid-pinks constitute one of our most alluring groups, indispensable in any iris planting.

In the very softest tones we have the filmy pink-white *Ballet Girl* (see page 31); the smaller-flowered silvery pink *Ambrosia*; *Trostringer*, large, ethereal, free-blooming; and *Airy Dream*, a charming sort with delicate ruffling. *Imperial Blush*, described and pictured on page 26 is of the finest

silvery lilac-pink. *Pink Opal*, large, copiously formed, ranks with its sister iris *Pink Satin* as one of the nearest true pink. *Dogrose*, a different tone of deeper pink is a meritorious iris whose beauty is enhanced by a fine yellow beard. Large, broad, pinkish apple-blossom in color is *Chameur*. *Dr. Chas. Mayo* is bright toned with a white throat. *Ethelwyn Dubuar* is the best of Mr. Lapham's very delicate pinks. The silver and orchid tones of *Rheingauperle* remain unbeaten. For a lovely garden planting *Thais*, suffused orchid to white, with stiff, tall stems and handsome foliage, is very good.

MEDIUM BLUES (2B) *Continued from page 17.*

Blue Monarch, a very cool tone of blue, possesses fine growing habits and tall stems. . . . A rich violet-blue with good form is giant *San Diego*. *Blue Banner*, a cheery bicolor, has unusual brilliancy. . . . Other fine sorts are large-flowered

Blue and Gold; *Bonnie Blue*, a fine early-blooming medium blue; *Wedgewood*, unique for its white beard; *Duchess Sarah*, a bicolor; and *Eleanor Blue*, a nice shade of medium blue with leather-like petals.

MEDIUM PINKS (4B)

Medium Pink Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.	1934	M	AVONDALE	4.00	B	M
Ayres	1932	M	CORALIE	7.50	C	M
Murrell	1931	M	EVELYN BENSON	1.50	A	M
Cayeux	1927	M	FASCINATION □	.35	A	M
Millet	1923	T	MME. C. BOUSCANT †	.25	C	ML
Murrell	1929	T	ROSE PETAL	.50	A	ML
Williamson	1934	T	SANDIA	4.00	A	EM

Medium Pink Bicolors

Morrison	1931	L	CORAL	.50	A	E
Hall	1926	T	EDGEWOOD	.50	A	L
Egelberg	1930	T	ELIZABETH EGELBERG □	.25	A-	M
Mohr	1926	T	FRIEDA MOHR □	.25	A-	ML
Vilmorin	1920	M	MAGNIFICA □ †	.25	B	EM
Millet	1930	M	MARY SENNI	...	A	E
Connell	1931	T	ROSE DOMINION □	1.25	A-	M

From the company of the rose or medium-pinks, *Rose Dominion*, a bicolor of uniquely flaring form with rounded "half-dollar" falls, emerges as a most distinct personality. In other parts of this catalog we have pictured and described the lovely *Mary Senni* (mauve-rose), and classic *Frieda Mohr* (lilac-rose). (See pages 25 and 30). The enamel finish of *Evelyn Benson* makes it a worthwhile sort. *Rose Petal*, a deep pink self, is a much pinker *Aphrodite*. *Fascination* is a luscious, satiny orchid-rose.

We value *Coral*, an early-blooming rosy bicolor. Another

two-toned rose is *Edgewood*. A blended bicolor of stiff form and rugged constitution is *Elizabeth Egelberg*. Temperamental *Magnifica*, also a bicolor — of delicate tone — was one of our first large iris. Old rose with a glaze of heliotrope describes large-flowered *Mme. Cecil Bouscant*.

A trio of differently colored iris are *Coralie*, a medium pink blend of fine form (with us not always an easy grower); *Avondale*, a very rich rosy strawberry with a warm golden throat; and *Sandia*, a sturdy deep pink and yellow blend of real character and worth.

PURPLES (4C)

Purples

Originator	Year	Height	Variety	Price	Performance	Season
Williamson	1928	T	CINNABAR	.25	B	M
Sass, H.	1931	T	IRMA POLLOCK	.50	A	E
Kleinsorge	1934	M	ITASCA	12.00	A	ML
Cayeux	1927	M	MAGENTA □	.35	B	L
Cayeux	1933	M	PROF. S. B. MITCHELL	10.00	A	M
Ayres	1931	M	RED DOMINION	1.75	B	ML
Nicholls	1930	L	RED ROBE	2.00	B	L

Violet Purples

Bliss	1919	M	CARDINAL □	.25	B	M
Wareham	1932	T	LEGEND	.75	A	M
Kirkland	1929	T	MARY ELIZABETH †	.60	B	EM
Kirkland	1929	T	MORNING GLORY	.50	B	M
Sturtevant	1931	T	MOTIF	.75	AA	EM

Blended Purples

Cayeux	1932	T	DIRECTEUR PINELLE	15.00	AA	M
Cayeux	1930	L	MINISTRE F. DAVID †	1.00	B	M
Cayeux	1928	T	NENE	.80	A	M
Sass, H.	1931	M	WACONDA	.50	A	ML
Grinter	1933	L	WOTAN	2.50	B	L

Trial Varieties

Dark Knight	\$7.50	Oxheart	\$3.00
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The rich, luxurious tones of purple embrace some very fine varieties. The four that stand out in this class are *Directeur Pinelle*, *Motif*, *Itasca*, and *Legend*. *Directeur Pinelle*, that rich, magnificent brown-purple with giant, superbly-formed flowers on stout, well-branched stalks, is one of M. Cayeux's masterpieces. *Motif* and *Legend* we have pictured and described elsewhere in this catalog (see pages 25 and 11, respectively). *Itasca* has one of the finest new colors we have seen in iris: rich amethyst, deep and vivid.

Magenta is another color gem: solid amethyst-violet with smooth, enameled sheen. Another color different from the general run is the fuchsia-tone of *Waconda*.

The claret-purples or deep wines are colors we need very much. *Prof. S. B. Mitchell*, though we have had but little

opportunity to judge it, looks very fine. *Red Robe*, velvety ruby to claret, possesses a gorgeous color, but its branching is not ideal. *Red Dominion* is a rich mulberry-purple with deeper, velvety falls. *Irma Pollock*, a striking, velvety carmine-violet, is a fine iris. A bit lighter but fresh and vivid is *Mary Elizabeth*, a rose and red bicolor. *Nene*, rose-lilac and purple, is one of the world's largest iris; in color and form, however, it is not outstanding.

Other leading purples of divergent types are *Wotan*, rich dark prune and plum purple; *Ministre F. David*, a silky red-purple bicolor; *Morning Glory*, a fine clean-cut lavender and purple bicolor with an orange beard; *Cinnabar*, unique plum purple; and *Cardinal*, not nearly as red as its name suggests but rather a fine purple, (though a few years ago it was in truth our reddest iris).

“REDS” AND COPPERS (5A)

Red and Copper Tones (Warm “Red” Tones)

Originator	Year	Height	Variety	Price	Performance	Season
Ayres.....	1934	M	BURNING BRONZE.....	10.00	A	M
Ayres.....	1934	T	CHEERIO.....	12.50	A	M
Williamson.....	1932	M	ETHEL PECKHAM □.....	6.00	A	M
Cayeux.....	1929	M	HERNANI.....	.50	B	M
Grinter.....	1932	M	RED RADIANCE.....	2.00	A	ML
Sass, J.....	1933	T	WAR EAGLE.....	15.00	A	M

“Red”

Connell.....	1929	T	DAUNTLESS.....	.65	A	M
Ayres.....	1929	T	INDIAN CHIEF.....	.25	AA	M
Lapham.....	1933	M	JERRY.....	3.00	A	ML
Sass, J.....	1932	T	JOYCETTE □.....	5.00	A	M

Copper-Red

Sass, J.....	1933	M	GOLDEN HELMET.....	10.00	A	M
Bliss.....	1926	M	GRACE STURTEVANT □.....	.25	AA	EM
Sass, H.....	1926	M	KING TUT.....	.25	A	ML
Sass, J.....	1935	L	SIR LAUNCELOT.....	10.00	A	M
Sass, J.....	1933	M	SPOKAN.....	10.00	A	ML
Wareham.....	1932	M	TIGER-TIGER.....	1.50	B	M

Trial Varieties

Copper Lustre.....	\$30.00	Neon.....	\$ 7.50
Ella Winchester.....	15.00	Pres. LeBrun.....	12.50
Junaluska.....	12.00		

A valuable recent annexation to this class is *Burning Bronze*, a luxurious bronze-red. Outstanding as well are the fiery bicolor *Cheerio*, the two giant selfs, *Joycette* and *Ethel Peckham*, the coppery *Spokan*, and gargantuan *War Eagle*. They are described in detail on page 4.

Red Radiance is a fine tone of warm red-brown. *Jerry* rivals *Ethel Peckham* in color, and, though slightly smaller, surpasses it in form; glowing old *King Tut* of bright chestnut red-brown still has a place. A small flower of a very pure red is *Hernani*. Ruffled *Golden Helmet*, with chestnut standards and red velvet falls, is a brilliant, jaunty flower. *Tiger-*

Tiger is still another tone of copper red, nicely lacquered, with rich mahogany falls.

Two varieties now quite widely disseminated are that famous pair of reds: *Dauntless*, a self; and *Indian Chief*, a bicolor. Both are now within reach of everyone. We continue to admire the brown tones and vivid beard of *Grace Sturtevant*. *Sir Launcelot*, too, is a jewel but not an iris of great height. In our test plot are *Copper Lustre*, a unique, subdued copper; *Junaluska*, a splendid regal sort with golden-brown infusions; *Ella Winchester*, a rich crimson; *Neon*, an old gold and coppery-red bicolor; and *Pres. LeBrun*, said to be a larger *King Tut*.

BRONZE PURPLES (5B)

Originator	Year	Height	Variety	Price	Performance	Season
Bliss.....	1922	M	BRUNO □.....	.20	B	M
Cayeux.....	1929	T	DEPUTE NOMBLOT □.....	.60	A	ML
Washington.....	1932	T	JEB STUART.....	6.00	A	ML
Williamson.....	1930	M	MARECHAL NEY.....	.50	AA	M
Bliss.....	1925	T	MRS. VALERY WEST □.....	.35	A+	M
Sass, H.....	1926	T	REDWING.....	.25	A	M
Kirkland.....	1931	T	ROB ROY.....	.25	B	E
Loomis.....	1930	T	SACHEM.....	.50	B	M
Loomis.....	1932	M	SHIRVAN.....	2.25	A	ML
Williamson.....	1934	M	TRAIL'S END.....	10.00	B	EM
Essig.....	1933	T	UKIAH.....	7.50	C	M
Cayeux.....	1929	T	VERT GALANT.....	1.00	A	ML

Though limited in number this section comprises several iris of imposing quality. One of the best is that regal giant: *Depute Nomblot*, a glowing rosy purple overlaid fawn gold with falls a rich shade of claret-crimson. Another is Bliss's masterpiece, *Mrs. Valery West*, with bronzy standards and velvety brownish crimson falls. Excelling in lustrous sheen is the new *Jeb Stuart*, a brown and brick-colored iris that carries itself proudly. Surprising in its warmth and glow

is the tan and reddish-brown *Shirvan*, like an oriental rug for richness. Other fine sorts in this class are *Vert Galant*, a smooth brown, not without considerable haft venation; *Marechal Ney*, a red-brown bicolor of exceptionally vivid tone; the older *Redwing*, dusky maroon-brown, herald of a new race of reds; *Rob Roy*, a more vivid sort; *Sachem* and *Bruno*, tawny bronzes; *Trail's End*, orangy and brown; and *Ukiah*, a sombre dusky mahogany almost black in hue.

YELLOW BICOLORS (6A)

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.	1932	T	AL-LU-WE	1.00	A	L
Nicholls	1932	M	AUREX □	1.00	B	M
Sturtevant	1927	T	CAMELIARD . . . . .	.25	B	ML
Cayeux	1928	M	CLAUDE AUREAU	1.00	B	ML
Kleinsorge	1932	M	CROWN PRINCE	1.50	C	M
Williamson	1930	M	DECENNIAL □ . . . . .	.50	A	M
Sass, H.	1931	T	EL TOVAR	10.00	B	L
Millet	1927	T	HENRI RIVIERE . . . . .	.40	A+	L
Sass, H.	1931	T	KING JUBA . . . . .	.60	A+	M
Murrell	1932	T	LADY MORVYTH	3.50	B	E
Hall	1925	L	LODESTAR . . . . .	.50	AA	M
Morrison	1930	T	PICADOR	2.00	A+	ML
Cayeux	1932	T	VISION	10.00	B	M

Trial Variety

Mirador \$7.50

Surely among the leaders in this group is burnished-yellow and velvety-red *King Juba* — a variegata several times as large as any in existence a few years ago. Another giant is Cayeux's *Vision*: yellow and garnet-brown in vivid contrast. Outstanding among the blended types is *El Tovar*, with yellow standards, and falls of deepest maroon-brown. So heavy as to look positively dusty in certain lights is its lustrous black-silk surface-sheen. Uniquely rich, too, is the tarnished gold and carmine-brown combination of *Picador*. In the pastel types we have *Henri Riviere*, a comely sort of soft lemon-yellow and subdued-lilac coloring. Further descriptions of these will be found on page 3.

Two iris so near "Hundred Best" quality that it's hard to leave them out are *Crown Prince*, burnished orange and

velvety red-brown, and *Claude Aureau*, a novel sort with fawn-yellow standards and falls of bordeaux-wine. Along with *Beowulf*, *Shirvan*, *Serenite*, and *Winnesieck*, it is one of the very few iris whose falls are broadly margined the same color as the standards — a re-echoing of color that produces a very intriguing effect. . . . Other noteworthy variegatas are *Aurex*: yellow and rich brown-purple; *Cameliard*, a past favorite: amber and dusky purple with an odd metallic undertone; *Lady Morvyth*, a Romola seedling, graceful, finely branched, floriferous, yellow and red-brown in color; *Al-lu-we*, a pleasingly soft variety of unique form; and *Lodestar*, small, sharp, intense. Differing in its color contrast from all the preceding is *Decennial*, empire yellow and rich electric blue-purple.

YELLOW BLENDS (6X)

Buff and Tan Tones

Originator	Year	Height	Variety	Price	Performance	Season
Ayres	1934	T	BYZANTIUM	10.00	B	M
Sass, H.	1929	M	EUPHONY . . . . .	.25	AA	M
Sass, H.	1933	M	GOLDEN LIGHT	5.00	A+	L
Cayeux	1931	M	JEAN CAYEUX	5.00	B+	L
Cayeux	1925	M	OPHELIA . . . . .	.25	A	M
Kirkland	1935	L	SUMMER TAN	10.00	B	E
Ayres	1934	T	TINT O'TAN	12.50	B	ML
Williamson	1929	T	TUSCANY GOLD . . . . .	.35	B	M

Apricot and Salmon Tones

Sass, H.	1931	M	CLARA NOYES . . . . .	.50	A+	M
Nicholls	1934	M	CROWN JEWEL	6.00	A	M
Mead	1928	M	KING MIDAS . . . . .	.50	A+	E
Washington	1931	T	MARY GEDDES	2.25	AA	ML
Sass, H.	1930	M	QUIVERA . . . . .	.25	A+	M
Mohr-Mitchell	1933	T	SUNOL	4.00	A-	M
Sturtevant	1930	T	VISHNU . . . . .	.75	B	ML

Trial Varieties

Naranja \$22.50 Plurabelle \$7.50

Although yellow is the secondary color in blends generally, it sometimes becomes dominant, producing a distinctive color-group notable for its rich, bizarre effects. Already of wide repute is beautifully-formed *Jean Cayeux*, a flower of dull golden champagne and chamois. View it in the strongly-slanting sunlight of early morn or sunset if you want to catch the incandescence that makes it truly thrilling. A similar golden tan, flushed with tints of amber and bronze, the whole dusted with an old-gold sheen, is Dr. Ayres' *Tint O'Tan*. *Byzantium*, from the same originator, has a blue blaze on the falls to give it light. . . . *Euphony*, mustard yellow and buff, has the heaviest ruffling of any iris and about the heaviest substance. Other diminutive gems are fawn and lilac *Ophelia*, and *Tuscany Gold*, a smooth blend of old-gold and tan. Quite differently colored is *Golden Light*: rich cinnamon, metallic bronze, and rose.

Heralds, we believe, of important developments to come, are: *Mary Geddes*, ochraceous salmon with deeper red overlay and venations on the falls; *King Midas*, a glorious golden-buff and rosy-brown with rounded blooms (producing in a garden clump a very distinctive color note); and *Vishnu*, a variant in cinnamon-pink with heavier colored falls.

Sunol, globular golden-bronze flushed lavender, stands alone in color. *Clara Noyes*, apricot and luscious orange, is deeply veined, especially on the falls. Similar, but more deeply colored, is *Crown Jewel*, which verges on burnt orange. An exquisite buff, pink, yellow, and orange flower is *Quivera*. On test for growth and plant behaviour are *Naranja*, an orange yellow, *Summer Tan*, a petite warm-toned jewel, and *Plurabelle*, which awaits definite placement as to color.

YELLOW IRIS (6C)

Cream Tones

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1935	M	DORE	7.50	B	M
Kleinsorge	1934	T	KALINGA	6.00	B	M
Nicholls	1932	M	SUNMIST	7.50	B	M
White	1935	T	SWEET ALIBI †	7.50	A	EM
Shull	1933	T	SYLVIA LENT	4.00	C	M

Primrose Tones

Kirkland	1929	M	DESERT GOLD	.50	B	E
Wareham	1932	T	EOTHEN	.75	C	M
Cayeux	1928	T	HELIOS	.60	A	M
Cayeux	1930	T	PHEBUS	.75	A+	M
Cayeux	1928	T	PLUIE D'OR	.25	AA	M

Medium Gold Tones

Loomis	1930	T	CHROMYLLA	1.25	B	M
Cayeux	1932	M	ECLADOR	5.00	A	ML
Sturtevant	1924	M	GOLD IMPERIAL	.20	AA	M
White	1934	T	LADY PARAMOUNT †	10.00	C	EM
Ayres	1933	M	ROBERT	7.50	B-	ML
Dykes	1926	L	W. R. DYKES	1.50	B	M

Deep Yellow Tones

Mohr-Mitchell	1931	T	ALTA CALIFORNIA	1.00	A	ML
Mitchell	1933	M	CALIFORNIA GOLD	10.00	B	L
Moore	1927	T	CORONATION	.25	AA	M
Nicholls	1931	L	CRYSORO	.50	AA	VE
Mitchell	1934	T	HAPPY DAYS †	12.50	B	EM
Sass, H.	1928	T	NEBRASKA	.25	C	L

Trial Varieties

Alice Harding	\$15.00	Golden Treasure	\$20.00
Eilah	\$13.50	Lucrezia Bori	\$22.50

Ranging from palest primrose to the richness of poured gold, carried with classic yet casual grace, the finer yellows constitute one of the high points of iris beauty.

Among the lighter sorts, many-flowered *Phebus* of crisp, oval form and uniform lemon coloring stands out as a leader. Equally floriferous, is the old *Pluie D'Or*, a soft golden yellow. *Eothen*, soft toned, has good substance, flaring falls. Also of heavy substance are early blooming *Desert Gold*, and *Helios*, large and luminous.

Pictured on page 12 is *Eclador*, one of the most captivating of all iris, a softly fluted canary yellow of luxurious form. The magnolia finish of medium-toned *Chromylla*, is most attractive. *W. R. Dykes*, parent of many of the better yellows, is broad and crinkly. *Robert*, a new sort, is strident yellow with a faint blue flush on the falls. A variable performer is *Lady Paramount*, deep primrose with a silken texture.

In the deeper-toned group we have *Happy Days*, a well-branched golden-yellow of El Capitan size. In *California Gold* we reach the acme of color-intensity among the yellows. Smaller than *Happy Days*, it will nevertheless rival it in popularity. Both are incomparably more beautiful than the older *Alta California*, which while of peerless height, is too subdued in tone to meet expectations.

Highly recommended in its price class is *Coronation*, a rich deep yellow of fine habits and medium size. *Nebraska*, ruffled, deeply colored, is most distinct in its upreaching oval form. One of the best yellow intermediates is bright golden *Crysoro*. *Gold Imperial*, medium-gold toned, is a good iris where profuse bloom is desired.

The cream class, enticing in their bland, warm tints, continue our progression of color from yellow back to our starting point, white. Still comparatively few in number, their importance in landscape plantings cannot be overestimated. Two of them, *Sylvia Lent* and *Dore*, might be called bicolors in reverse; i.e. they have yellow standards and white falls. *Dore* appears to be the better. A nicely branched, broad type of flower is ivory-toned *Kalinga*. *Sweet Alibi* is a bubbling type, of similar coloring, but with primrose hafts. The heavy, crinkly substance of *Sunmist* is cool, frosty, shimmering as if filled with congealed light.

On trial we have: *Alice Harding*, called the yellow with Princess Beatrice form; *Eilah*, a soft-toned medium-gold; and our own introductions, *Lucrezia Bori* and *Golden Treasure*, described in detail on page 1. Though we feel that both these iris are outstanding (the latter perhaps even more than the former), we are holding them in the trial section until they prove themselves in other parts of the country.

MOTIF



PERSIA



MARY SENNI

Giants in the Land

For many years our "Iris Lover's Catalog" has reached most of the iris fanciers of America, as well as many in foreign countries. These fanciers already know many of the finer iris and eagerly await the new improvements introduced each year. There are annually, however, several thousand recipients of our catalog to whom the iris probably connotes a moderately low-growing flower with individual blooms two to three inches in diameter. These flower lovers who are yet to be initiated into the fraternity of iris fanciers have one of the big thrills of their lives coming when they see, blooming in their own garden, some of the gorgeous new giants of the iris world. Such varieties as *Paulette*, *War Eagle*, and *Nene* have been grown with blooms up to eight and nine inches in diameter — more than the diameter of this page. Many others, such as *Rameses*, *Theodolinda*, *Gudrun*, *Wm. Mohr*, *Pres. Pilkington*, *Ethel Peckham*, *Happy Days*, *Lucrezia Bori* — to mention only a few — are six to seven inches long (or wide, if of the flaring type). In fact, excepting petite, ruffled *Euphony*, there is scarcely an iris under 4-5 inches in diameter in this catalog. Of course size alone does not make a fine iris, but improvement in form and color has been as rapid as increase in size. Most modern iris have the fine broad falls so essential to classic perfection of form and colors far purer, richer, and more varied than the varieties of even a decade ago.

On pages 25, 27, 28, and 29 we have pictured several of the newer giants of the iris world.

Motif, an iris which the critics seem to have overlooked, is probably the finest production of Miss Sturtevant, long one of America's leading hybridizers. It is a tall, beautifully branched, deep purple of distinctive form and splendid substance. A true self-color, it has an unusual silky-velvety sheen. *Motif* is a more brilliant, deeper *Pioneer* — truly a first-line Iris. . . . One of the most distinctive of all varieties is *Persia*, Dr. Ayres' finest blend. This flower has tones of silvery lavender, dove grey and rich purple. Texture is unusually smooth and glistening, suggesting an overcast like a soft blue haze. *Persia* is one of our finest iris, having height and carriage as outstanding as its beauty is distinctive. There is no other variety even remotely like

it, except that in its strikingly rich Oriental coloring it becomes comparable in uniqueness to *Shah Jehan* or to that other very novel blend, *Serenite*. . . . Among the mauve-pink blends we have lovely *Mary Senni*. The enormous silky standards, so delicately fluted, are an exquisite lavender-rose faintly flushed silvery blue. Falls are a deeper shade. The bright beard serves to emphasize the delicacy of the coloring. *Mary Senni* is a prodigious bloomer, and quite early.

Though there are numerous blue and white or lavender and white plicatas, this type of coloring in the pink and white combination has been rare. Graceful *Tarantella*, pictured opposite, is undoubtedly the best to date. It has a dainty, uniform stitching of delicate pink on a snowy ground. Size is medium, branching and placement fine. *Tarantella* takes the place of *True Delight* as the best pink plicata. . . . An exquisite silvery lilac with a creamy-pink iridescence is *Imperial Blush*, one of the finest and largest of the pinks.

Depute Nombot (page 29) is a robust giant: tall, full-petalled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-crimson. It is in every way a great iris. . . . That bewitching blend, *Serenite*, (page 29) is a medley of blue and gold. Falls, wide and flaring, are a bright pastel blue with inlays and sparklings of pale crystalline yellow toward the golden-bearded haft. Standards are a shimmering silvery blue warming to a gleaming haze of platinum motes toward the margins. This never-to-be-forgotten iris has amazing substance, fine size and height, and oddly crinkled petals which contribute to its charm and individuality.

On page 28 we have pictured both the pinkest and the bluest of all iris.

The former honor belongs to the much-sought-after *Noweta*, a warm creamy pink with no suggestion of lavender. Every year this fresh, genuine pink with waxy curled and crinkled petals strikes us as more beautiful. *Aline* with its fine enameled finish is a shade nearer spectrum blue than any other iris. Close runners-up are the new *Shining Waters* and *Sierra Blue*. . . .



TARANTELLA

IMPERIAL BLUSH



THE PINKEST AND THE BLUEST IRIS





LOWER LEFT: ALINE, NEAREST AZURE
OF ANY IRIS. UPPER LEFT: NOWETA,
A PINK WITHOUT LAVENDER INFLUENCE.
ABOVE: SERENITE, A SUPERB BLUE
AND GOLD BLEND. RIGHT: DEPUTE'
NOMBLOT, A MASTERPIECE IN TONES
OF CLARET-CRIMSON.

Iris Treasures

During the last few years, almost unheralded by the daily press, one of the greatest mass migrations of history has taken place: millions of Chinese have departed from their bandit-ridden provinces for sparsely settled and relatively arid Manchuria (now Manchukuo). Extreme poverty has made only one kind of transportation possible: tramp steamer. Aboard these vessels, herded like cattle and often suffering great privation, the emigrants have been able to take with them but few of their personal belongings. One thing, however, necessary to the establishment of their new homes, will be found among the bundles of almost every family: their favorite rose bushes. . . . History affords a similar instance in the Middle Ages, when the Mohammedans on their march through Northern Africa and into Southern Europe brought with them the wild iris *albicans* and *germanica* — the white and violet "intermediates" so widely distributed in old gardens today or found growing wild as "escapes."

From the simple floral treasures of these indigent or primitive peoples to the superb blooms of the

modern garden is a far call. All of a century of hybridizing by such scientific flower lovers as Verdier, Lemon, Vilmorin, Bliss, Mohr, Mitchell, Cayeux and the Sass brothers — to mention but a few — and the introduction from time to time of such species as *trojana*, *mesopotamica* and *amas* by Sir Michael Foster, W. R. Dykes, and others have effected an improvement of the iris with which the development of few other flowers can compare, and have made it more than ever a cherished embellishment of the home and the pride of the fancier's garden. Beauty that would be truly priceless had not nature ordained so generous a propagation of this flower, today awaits every flower lover who brings the modern iris into his garden.

Two of our loveliest groups of iris today, groups which did not even exist until recently, are the pinks and the pink blends. Winsome, fragile, ethereal, they represent the most "feminine" type of iris beauty. We have already described the pink-est of all iris, "No-we-ta" (which means "beautiful" in the language of the Delaware Indians), and



RAMESSES

FRIEDA MOHR



BALDWIN

which is pictured on page 28. This delightful creamy-pink flower will probably supersede in popularity the famous *Midgard* from the same originator.

Another lovely pink blend of quite a different type is *Rameses*, a Dykes medal iris of unusual poise and grace. Its slightly ruffled petals reflect a harmony of soft yellow, buff-pinks and light rose. *Rameses* is upstanding as a garden plant and valuable also as a cut flower.

The classic form and individuality of *Frieda Mohr* rate this iris as one of the finest. The color is a pleasing shade of lavender-rose with standards just a bit lighter than the falls. The blossoms are extra large, of unusual substance, and are carried on perfectly branched stems. We can heartily recommend *Frieda Mohr* for every iris garden.

The smooth delicacy of texture and filmy pastel tints in our pink iris show the amazing versatility of this flower in excelling in so wide a range of color. . . . Never destined to be one of the world's greatest pink iris, but an iris with a distinctive, delicate personality is petite *Ballet Girl*. The very restraint of its coloring which is the faintest pink imaginable adds to its winsome refinement. Note also the poised artistic grace of its carriage.

Another slightly more orchid-pink of fine form with petals just sufficiently frilled and irregular to be informally artistic is *Airy Dream*. Here is an iris that came forth without blatant claims or publicity which is gaining in appreciation each year. Many wonder how they ever overlooked it! Another fine iris in this group, named with Miss Sturtevant's typical discernment, is *Ambrosia*, of soft, fluffy form, and iridescent blush-pink coloring.

Other fine pink iris are *Fascination*, a most desirable shade of phlox pink; *Thais*, a stalwart sort, splendid for landscaping (try it or any other fine pink, next to creams, purples, or light blues); *Rheingauperle*, whose charming tones of silver and orchid are cool, refreshing, and exquisite; and *Trostinger*, a large iris of pale warm pink with tints of orchid which play beautifully throughout the flower. It is the standard pink today — the starting point for the pinks in building up any iris collection.



BALLET GIRL

Dominion Velvetiness

Characterizes These Superb Deep Blues and Blue-Violets

The most important landmark, to date, in the history of iris hybridizing was the production in 1912 (and introduction in 1917) by the late A. J. Bliss of the famous variety, *Dominion*. This deep violet seedling, produced from a single viable seed secured from a cross of *Cordelia x Amas*, was the first iris introduction to possess extremely heavy substance and superbly lustrous texture. *Dominion* had three faults, however: it was a difficult grower, it had poor branching, (having a tendency to knuckle in and thus crowd the blooms), and its stems lacked height. *Dominion* proved an invaluable breeder, however, giving its wonderful substance and texture to seedlings which inherited better height, branching, and habits from other parents. Many of these first or second generation seedlings introduced by Bliss in the early 1920's were the sensation of their day. Several of them, as *Cardinal*, *Bruno*, *Duke of Bedford*, *Swazi*, etc. are still relatively excellent and are widely grown and admired by iris fans all over the world. These early *Dominion* seedlings have been superseded, however, by more recent productions as much superior to *Cardinal* and *Bruno*, for instance, as these were to the original *Dominion*. Indeed, the only Bliss iris remaining in our First Hundred today is *Mrs. Valery West*, one of his last and his greatest production.

We thought it would be interesting to see how many of our Hundred Best Iris represent developments of the *Dominion* strain. A careful check-up indicates that all of the following (thirty in number), and perhaps a few more, can trace their pedigree in part to Bliss' famous introduction of 1917: *Venus de Milo*, *Persia*, *Black Wings*, *Blue Velvet*, *Meldorick*, *Mrs. J. L. Gibson*, *Royal Beauty*, *St. Louis*, *Tenaya*, *Serenite*, *Rameses*, *Rose Dominion*, *Directeur Pinelle*, *Legend*, *Itasca*, *Motif*, *Red Dominion*, *Burning Bronze*, *Cheerio*, *Dauntless*, *Grace Sturtevant*, *Indian Chief*, *War Eagle*, *Depute Nombot*, *Mrs. Valery West*, *El Tovar*, *King Juba*, *Vision*, *Picador*, *California Gold*. In addition, about an equal number of the second hundred are also of the same ancestry. *Capri*, *Beowulf*, and *Marco Polo* among our introductions of this year, are newer additions to the *Dominion* strain, and like all the recent *Dominion* varieties, of a rugged, hardy constitution.

On the opposite page we have pictured three of the *Dominion* derivitives. *Klamath*, an enormous new giant (deep violet with tints of brown-purple in the falls) is one of the few iris pictured in this catalog which are not in the First Hundred. Its fine quality, size, and color is illustrative of the fact that there are many excellent iris in the Second Hundred as well — not quite so fine as the first-line

iris, but still deserving of a place in the fancier's garden. . . . Introduced without fanfare, but so large and fine that a position among the superlative could no longer be denied it is *Cayeux's Samba Diouf*. It is a giant deep blue-violet self with a fine silky, velvety sheen. . . . *Winneshiek*, from the originator of *Elizabeth Egelberg*, is lustrous, imposing. A touch of ruffling augments its graceful form, while a mar-gining of slightly lighter tone makes its coloring distinctive.

In the glorious pageant of deep blues and violets, one of the finest, bar none, is *Mrs. J. L. Gibson*, Rich, velvety, tall, of copious substance, regal form, and excellent carriage, it is perhaps the finest *Dominion* violet seedling thus far produced. Very nearly a self, with inky-black, crepy standards, lustrous and silky, — and glossy, slightly flaring falls of fine breadth, it is an iris which has carried the deep-violet section to new heights. . . . A bluer type and more of a bicolor is *Blue Velvet*, a *Dominion* iris of great individual beauty. On established clumps we have had beautiful branched stalks well above the foliage. . . . *Black Wings*, a midnight-blue self with a darker sheen is splendid for front plantings, its height being just right for such a location.

We have always been extremely fond of *Sir Michael*. Those rich clear blue standards with luxuriant falls of deep velvety brown and plum-purple are most striking. The beard is bright red-orange. *Sir Michael* still maintains itself as one of the finest Iris and one which evades an honest description of its beauty. . . . Tallest of this color group is the stalwart *Valor*, a bicolor with blue-violet standards and indigo-purple falls. . . . Another handsome bicolor is *Royal Beauty*, whose standards and falls are of markedly different depth of color but of equal shades of blueness — producing a dual color effect, rich, fresh-toned, and vivid — making this Iris ideal for featured plantings in the finest iris gardens.

I have saved until last an Iris for which I have a strong personal liking: *St. Louis*. I believe I would rank it very near the top among the deep blue-violets. It is a rich indigo color, practically a self, and with the most brilliant lustre of any of the iris in this class (excepting *The Black Douglas* and our new black seedling *Ethiop Queen*). It is not quite as large as *Mrs. J. L. Gibson* nor quite so broad in the falls, but color, height, and branching are even finer than with that great variety. *St. Louis* has a beard of an old orange color — just marked enough to give it a well-groomed appearance. Its height makes it admirable for use in landscape plantings.



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KLAMATH



WINNE SHIEK

Standard Varieties of Bearded Iris

At Bargain Prices

In this section we offer a group of meritorious iris at moderate prices. Many of these varieties were high-priced novelties only a few years ago. Varieties marked (*) are fine landscape subjects and where stock permits we offer 25 roots of *one variety* for \$1.50. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes. PLEASE NOTE: ORDERS OVER \$2.00 WILL BE SENT PREPAID; THOSE LESS THAN \$2.00 WILL BE SENT EXPRESS COLLECT.

15c each; 3 of the *same variety* for 25c

ABENDA: medium rose
ACACIA ROSE: fluffy pink
ALABASTER: pure white
AMBASSADEUR: brown
AMBER: early yellow
ANDANTE: rich purple
APACHE: bright copper
APHRODITE: mauve pink
*ARGYNNIS: yellow and brown
ARLETTE: cream
*ASIA: blue blend
*BLUET: early blue
B. Y. MORRISON: white and purple
CANDLELIGHT: lovely blend
CAVATINA: metallic tones
CELINDA: white
CHASSEUR: late yellow
*COPPERSMITH: rosy crimson
DALILA: pink and white
*DAMOZEL: blue plicata
DEESE: extra large mauve
DREAM: delightful pink
ELEANOR MEADE: orchid-pink
*ELSINORE: pink blend

*ENDYMION: blue blend
*ESPLENDIDO: fine violet
*ESTEREL: pink and yellow
FLAMMENSCHWERT: variegata
FOLKWANG: rose pink
*FORSETTE: medium blue
FULGORE: reddish rose
GAY HUSSAR: striking variegata
GEN. MCPHERSON: amoena
GEO. J. TRIBOLET: rich violet
GLOWING EMBERS: brown
IDUNA: white and plum
JANE WILLIAMSON: pastel blend
JASON: rich yellow
*JUBILEE: peach-toned
JULIA MARLOWE: chinese violet
KASHMIR WHITE: tall white
LABOR: heliotrope
LENT WILLIAMSON: violet
*MAJESTIC: rich blue
MAORI PRINCESS: yellow and chestnut
MARJORIE TINLEY: luscious blue
MARY WILLIAMSON: tall amoena
*MOA: deep violet
*MORNING SPLENDOR: excellent purple

MRS. MARION CRAN: tall pink
NEWTONIA: tan and pink
*NUMA ROUMESTAN: distinctive red
*OMAHA: early rose
PIONEER: red-purple
*PRAIRIE GOLD: deep yellow
*PRIMROSE: soft yellow
PROSPERO: floriferous violet
*QUEEN CATERINA: lavender mauve
*RHEINFELS: dainty plicata
RIALGAR: golden yellow
R. W. WALLACE: pansy violet
ROMANCE: medium pink
ROTA: rosy red
SIMONE VAISSIERE: blue bicolor
SIR GALAHAD: rose bicolor
*SONATA: lavender and yellow
SUNLIGHT: languid yellow
*SUSAN BLISS: excellent pink
*TAJ MAHAL: hardy white
TENEBRAE: intense violet
TRISTRAM: white and black
VESPER GOLD: tan and blue
YELLOW MOON: ivory

25c each; 3 of the *same variety* for 50c

ALIQUIPPA: warm yellow
ALLURE: pink blend
ANDREW JACKSON: violet red
BEAU SABREUR: variegata
BLUE HILL: bright blue
CALIF. BLUE: tall and large
CHURCHMOUSE: odd mouse color
DIONE: white

*GEO. P. BAKER: fine lemon color
GOLD STANDARD: unique yellow
GRETCHEN: red amoena
HENCHMAN: striking bicolor
HUGUETTE: medium blue
JUNE BRIDE: waxy white
LA MIERKA: pink plicata
*LOUDOUN: tan plicata
MOUNT ROYAL: rich violet

*ODAROLOC: lovely mauve
PETRUCHIO: distinct violet
*PINK JADU: plink plicata
*RASAKURA: unusual purple
RED ELF: small red
ROMOLA: reddish bicolor
SEQUOIAH: smoky brown
VAN CLEVE: late blue

50c each; 3 of the *same variety* for \$1.00

AKBAR: purple blend
CARFAX: claret
CHESTNUT: odd color
DAY DREAM: pink blend
DON JUAN: large rose
ENCHANTMENT: soft violet
EREBIAN: deep bordeaux
FAIRY PRINCESS: light pink

GOBELIN RED: small red
HEARTHSTONE COPPER: copper
HERMITAGE: red purple
M. A. PORTER: large purple
MARQUISSETTE: shrimp pink
MARECHAL FOCH: blended variegata
MIDWEST PRIDE: velvety purple
MME. DURRAND: lavender and tan

NEMESIS: blend
NEPENTHE: soft lilac
PEACHES: peach-toned
PRAIRIE KING: Dominion bicolor
REALM: rich blue
ROSE ASH: old rose
ZUNI: brick-toned

75c each; 3 of the *same variety* for \$1.50

BRITONESS: large primrose
DESERT DAWN: mauve blend
DONNA SOL: rose-red
ELOISE LAPHAM: delicate pink

FROZEN FOAM: frosty white
GILEAD: unusual tan
GYPTIS: fine violet
INDIA: deep blue-purple
LARGO: pastel variegata

ORIENT PEARL: mother-of-pearl color
SENLAC: claret-red
SOLITAIRE: pure white
ZAHAROON: tall blend

\$1.00 each; 3 of the *same variety* for \$2.00

ASHTORETH: opulent yellow
BLUE CHINTZ: blue plicata
COLOSSUS: very large violet

FORTUNIO: distinct medium-blue
MME. DE BEAUMARCAIS: lovely
toned brown

RUBEO: tall reddish-maroon
SESOSTRIS: purple-brown

Iris Elves

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings.

We list below a selection of the best out of about 250 varieties which we have tested. They are priced at 25c each; 3 of one variety for 50c; 10 of one variety for \$1.00. Varieties marked * are sold only at the single rate of 25c each, not at quantity prices.

*APHYLLA OSIRIS: fine, rich medium blue; branched.
ARENARIA: vanilla-scented yellow; very dwarf.
ATROVIOLACEA: very early purple.
*BLACK MIDGET: claret; fluted blooms.
COERULEA: very early; sky blue.
*COMMANDER DRYANT: blend of tan and mauve.
CURIOSITY: yellow stands, reddish falls.
CYANEA: violet-blue, white beard.
*DITTON'S PURPLE: deep violet-purple.
DR. MANN: dusky blue and purple bicolor.
DR. POTTER: deep self-purple; branched stem.
*ENDYMION: rich claret; a gem.
FLORIDA: soft primrose-yellow.
*GLEE: soft yellow; frilled.
*GORGEIOUS: purest white; very good.
*GRAMINEA: deep claret; gold beard.
HARBOR LIGHTS: soft yellow of charming form.

*HUNGARICA: mauve-heliotrope; branched.
JOSEPHINE: a pleasing soft cream.
*LADDIE BOY: blue, purple bicolor; three-flowered stems.
*MARGARET: fine white, tinted lavender, with gold beard; branched; charmingly exotic.
MAROCAIN: one of the finest; a rich, deep pansy-purple.
MISS H. M. WHITE: lavender blend; branched; a real miniature.
*NEOLA: brown-toned blend.
*ORANGE QUEEN: deep, rich yellow of fine form.
PRINCESS LOUISE: large light blue.
REICHENBACHII: yellow species from Balkans.
ROMEO: the bicolor dwarf, violet and purple.
SERAPHOLETTE: white with mauve-red falls.
SOCRATES: dusky claret; branched.
THISBE: much-branched porcelain blue.
VERDUN: plum and bronze; free blooming.
YLO: citron yellow with flaring falls.

Dwarf Iris Collection

Ten varieties of selected color range, individually labeled..... \$1.00

Intermediate Iris

This type of iris comes into bloom about tulip time, i.e., twelve to fifteen days before the later varieties. The term *intermediate* applies to time of blooming rather than to height and size of plant as some would-be innovators are trying to infer. There are many sizes and colors now available and we expect numerous improvements in the future.

ALICE HORSFALL: rich, deep claret-purple with gold beard	\$.35	GLOAMING: the Bruno of the intermediates; dusky bronze and russet red-brown	\$.25
AMBERA: large, soft amber-yellow	.50	GOLDEN WEST: fine waxy yellow; deep orange beard	.50
CHALLENGER: dark velvety purple	.25	NYMPH: lovely soft primrose; a profuse bloomer	.25
CRYSORO: luminous golden-yellow; very pure	.50	RAGUSA: garnet-purple with red-brown falls	.25
CYRUS: empire yellow	.25	RED ORCHID: glowing, bright ruby-brown; very red in effect	.50
DOXA: formerly called, most descriptively, <i>Olive Giant</i>	.25		
ELIZABETH HUNTINGTON: a crinkled blue form of old <i>Zua</i>	.50		

Fall-Blooming Iris

The so-called remontants constitute a newly-developed race of iris which bloom a second time in the fall after the severe heat of the summer is over. We especially recommend these iris for planting in the South, Mid-South, or wherever lateness of autumn frosts affords a long fall blooming-season.

AUTUMN FROST: large-flowered pure white with golden haft and beard; size of <i>Autumn King</i> ; heat resistant	\$.12.50
AUTUMN KING: lavender-blue bicolor	.25
AUTUMN QUEEN: pure white; dwarf type	.25
ELEANOR ROOSEVELT: reliable re-bloomer; very dark fluorite-purple; a very handsome color even if it were not valuable for its reblooming	1.00
FRANKLIN ROOSEVELT: rich mulberry-violet; a very fine variety	2.00
FROST QUEEN: frosty white; very prolific	1.50

GOLDEN HARVEST: rounded yellow; one of the few remontants in this color	\$ 1.00
JEAN SIRET: most reliable yellow dwarf	.25
OCTOBER OPERA: new color for this class; a wine-purple	2.00
OLIVE WHITE: cream, tinted green, with gold veins	.35
SEPTEMBER SKIES: deep purple, reliable	.60
SOUV. DE L. CHAVANAC: a vinaceous violet; this and <i>Jean Siret</i> we have found to be the best here	.35
ULTRA: a gem for color: rich ultramarine; one of the bluest iris in this class	.25

These Fine Collections Are Our Iris Missionaries

REALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

Beginner's Collection

If you have no modern iris in your garden and want to get started with the best selection available for a very modest price, or, if you wish to interest a friend in iris, we suggest the following as an ideal collection.

EUPHONY	WHITE AND GOLD
DOLLY MADISON	TROSTRINGER
BALLERINE	MORNING SPLENDOR
CORONATION	REDWING
MIDGARD	OPHELIA
PRINCESS OSRA	SOUV. DE MME. GAUDICHAU

One each of the above for **\$1.50**
(Regular value \$2.70)

Color Range Collection

So multitudinous are its tones of color that the iris has justly been called the "Rainbow Flower". Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

FRIEDA MOHR	EVOLUTION
GOLDEN FLARE	INDIAN CHIEF
CANTABILE	PLUIE D'OR
MOTIF	BALDWIN
VENUS DE MILO	THEODOLINDA

One each of the above for **\$3.00**
(Regular value \$6.10)

Advanced Amateur's Collection

For those who already have a number of modern iris and wish to add other leading sorts to their collections, we offer the following splendid group.

KING JUBA	ST. LOUIS
COLUMBINE	AMBROSIA
BLUE MONARCH	LEGEND
WM. MOHR	RAMSES
KING TUT	DESERT GOLD

One each of the above for **\$5.00**
(Regular value \$10.45)

Exhibitor's Collection

Superb specimen types that should be winners on the show table have been assembled into this de luxe collection. They combine unusual size with perfection of form and richness of coloring.

CHROMYLLA	ROSE PETAL
VIOLET CROWN	DEPUTE NOMBLOT
EASTER MORN	LOS ANGELES
VALOR	IMPERIAL BLUSH
	JOYCETTE

One each of the above for **\$7.00**
(Regular value \$13.00)

Landscape Collection

Though less expensive iris than those included here often do, and do well, for landscaping, if you are after garden effects that are really strikingly beautiful you will secure them by planting this selection of brilliant new iris. Countess Senni, one of Europe's leading experts on the use of iris in landscaping, selected the variety named for her as ideal for this use. Equally fine in their respective color sections are the other varieties included here.

GUDRUN	ALINE
ROSE DOMINION	JEAN CAYEUX
MARY SENNI	PHEBUS
	MARY GEDDES

One each of the above for **\$10.00**
(Regular value \$18.00)

Connoisseur's Collection

Pretty nearly the last word in iris quality has been gathered into this assemblage of "top-flight" varieties. No matter how many fine iris you have in your garden this collection will give you a real thrill.

TINT O'TAN	SHINING WATERS
AVONDALE	SERENITE
ECLADOR	SHAH JEHAN
	CRYSTAL BEAUTY

One each of the above for **\$20.00**
(Regular value \$38.50)

Species and Unusual Types of Iris

Authentic Bearded Species

Collecting true species of the bearded iris is an extremely interesting diversion. We are in contact with other collectors both here and abroad and would welcome correspondence from others on this unusual phase of iris. We offer the following species:

ALBERTI: early flowering, branched, blue with hazel haft; from Russian Turkestan.....	\$2.00
ALBERTI YELLOW: yellow form of Alberti.....	1.00
ARENARIA: the small yellow "sand iris" from Hungary...	.50
CENGIALTI: dainty, floriferous, self lavender, from Dalmatica .....	.50
PUMILLA: a diminutive species whose flowers are without true stems, being borne on elongated ovaries. Colors: blue, yellow, and purple. From central Europe near Vienna. We know of no-one else in America offering true stock of this species.....	.50
PALLIDA FOLIOSA VARIEGATA: a pallida with variegated foliage.....	.25
TROJANA: the ancestor of many of our fine named iris. Possesses nicely-branched stems. We offer a select form of this species from Troy.....	.75
VARIEGATA: yellow standards and chestnut-colored falls; wiry stems; native of Austria, Croatia, and Bulgaria...	.50

Pogo-Cyclus

These are hybrids of our ordinary iris crossed with Asiatic species. Easy to grow, they are most distinctive and interesting.

BALROUDOOUR: a dwarf type; soft blue and olive on purple	\$.25
BLUE TOPAZ: another dwarf; a blend of blue-brown and green; very striking.....	.25
DALKUSH: heavily veined and netted dark blue on lighter blue ground.....	.35
GRAY CLOUD: soft grey-blue and brown-purple; of the dwarf series.....	.25
HAMADAM: darkest blue-violet; beard one-half inch wide.	.50
IB MACRANTHA: large, rounded, rich deep mulberry-purple; prolific and outstanding.....	.50
IB PALL: red-violet veins on lighter background.....	.35
MONS. STEICHEN: soft pearly-white and turquoise-blue with rich mahogany falls.....	.35
STORMY DAWN: a peculiar soft blue and red-violet with an overlay of yellow-green that is most unusual.....	2.00
WM. MOHR: pictured and described on page 10; pale lilac with deeper veins; a beautiful flower.....	.25

Regelio-Cyclus

The Regelio Cyclus are a strain of iris obtained from crossing the Regelio and the Oncocyclus species. The flowers are strikingly veined often a soft violet-purple or violet-brown on white. These hybrids are as easy to grow as the Regelios and carry the colorings of the Oncocyclus into a class which is more easily managed.

ANDROMACHE: a soft lilac with darker veins; falls pearly-gray with violet veins; a finely shaped flower	\$.100
ARTEMIS: violet-purple with darker violet feathering and violet-black blotch; very vigorous and large.....	1.50
CASSANDRA: lilac to grey-brown veins on silvery ground..	1.50
CLYTEMNESTRA: violet stands and purple-blue falls, veined violet; a beautiful paradoxa hybrid.....	1.50
EUNICE: salmon veinings on a white to cinnamon ground..	2.00
FLORA: globular, ruby-red, veined brown and yellow.....	2.00
HERA: a pretty violet-pink with ruby-red and bronze falls..	.75
ISIS: a heavier, bronzier type of Artemis.....	1.50

IRMA: pearl grey veinings on a silvery violet-blue ground..	\$1.00
LUNA: clear white, veined lilac-blue; colors sharply contrasted.....	2.50
ORESTES: a heavily bronzed coppery-cinnamon.....	.75
OSIRIS: pale violet veins on satiny white ground.....	1.00
PARTHENOPE: deep-violet venation on light silvery-lilac ground.....	1.00
PSYCHE: satiny white with violet veins in the stands and brown-purple veins in the falls.....	1.00
SATURNUS: lilac and grey-violet veining on a very light silvery background; striking.....	1.00
SIRONA: deep lilac with lilac-brown veins on a pinkish-white ground; a paradoxa hybrid.....	1.00

Oncocyclus and Regelio Iris

These are most unusual iris with special cultural requirements. Being semi-desert plants they desire dry summers. For full cultural directions we refer you to books on iris, or to Farmer's Bulletin 1406, obtainable from the U. S. Department of Agriculture, at Washington, D. C. We would not be without these beautiful, exotic species.

BARNUMAE: a beautiful oncocyclus of rounded form; claret color; waxy texture.....	\$2.00
LUPINDA: dusky purple; veined; easy to grow.....	1.00
SYLPHIDE: striking hybrid of Gatesii x Lorteti; a beautiful soft creamy pink, veined and stippled.....	7.50
URMIENSIS: A real waxy yellow, rare.....	3.00

Regelios

Easier to grow than the above; not as globular formed.

HOOGIANA: one of the loveliest: clear satiny blue.....	\$.50
KOROLKOWI: precise, trim; chocolate veins on white.....	1.00
STOLONIFERA: purplish-rose shot with electric blue and bronze.....	.50
TURKOMEN: uniform rich ruby-red with steel-blue beard..	.50

We have several varieties of Korolkowi and Stolonifera which we can furnish, and will be glad to answer any inquiries.

Table Iris

A new type of iris. The ideal is a small flower with wiry stems and slender foliage, making them especially suitable for table decoration, although they are also fine for the front of the border. Some are not fully up to this standard but merely steps toward the ideal. We offer them, not as the ultimate, but as something of interest to be tried.

BUNTING: a pale violet self of fine form; 29" tall; branched stems.....	\$.75
KINGLET: dead gold-yellow self; 29"; branched stems.....	.50
PEWEE: 17 inch stems; bearing branches with tiny pure white blooms.....	.75
SISKIN: airily-formed blooms; a lovely, clear pinard yellow; 34".....	.75
TITMOUSE: amber yellow speckled violet; 31" stems.....	.50
WARBLER: a most floriferous light yellow; excellent border type; 25".....	.75

Two Dwarf June-Blooming Iris

HOBO: a variegata yellow and maroon; tiny flowers on 14" stems.....	.75
PLAY BOY: a tiny amoena, white and violet; 8 to 10 inches tall.....	.75



Hemerocallis

These fine perennials have a long season of bloom — from iris time until September. Hardy, easy to grow, they do well in any garden soil but respond to fertility. *Hemerocallis* may be planted in either spring or fall; we prefer August and September. Set the crown two to three inches deep in rich garden loam. A light protective covering is desirable the first winter.

To aid customers who wish to secure either a long or a special season of bloom, we have grouped our *hemerocallis* seasonally. (Southern customers should recall relative differences in blooming season, the peak of our iris bloom in St. Paul, for instance, occurring June 7th to 15th.) You will note that the *hemerocallis* comprise mainly shades of lemon and apricot yellow with some rich shades of orange and a few rust "reds".

Very Early (June 1-15)

Early (late June into July)

BARDLEY: light orange-apricot flushed copper; 3 ft.	\$1.50
IRIS PERRY: one of the finest; glistening deep orange; 2½ ft.	3.00
MARGARET PERRY: almost tiger-lily red; long blooming; 3½ ft.	1.50
VISCOUNTESS BYNG: silvery ground overlaid copper-rose; one of the so-called "pinks"; 4 ft.	2.00

Early Midseason (*Early July-late July*)

AMARYLLIS: pleasingly formed golden-orange; 3 ft.	\$1.50
CINNABAR: cadmium-yellow flushed deeper rose-brown; 2 ft.	3.00
E. A. BOWLES: reddish orange blended softer orange; 4 ft.	3.00
GOLDENI: a fine, free-blooming, rich, deep orange; 3 ft.	1.00
GOLD IMPERIAL: a ruffled, night-blooming, glowing deep yellow; 4½ ft.	4.00
J. A. CRAWFORD: open-type bloom; best apricot yellow, 3 ft.	1.50
MULLERI: very profuse blooming, rich yellow; 4 ft.	2.00
VESTA: orange-yellow flushed lighter; 2 ft.	3.00
WAU BUN: cadmium-yellow with slight overlay of red; 3 ft.	3.00

Midseason (mid July into August)

CISSY GUISSEPEPI: deep coppery-rose, unique color; small flowers; 3 ft.....	2.50
D. D. WYMAN: open type bloom; golden yellow with touch of red on each petal; 2½ ft.....	1.50
IMPERATOR: star-shaped orange-red; very fine; 4 ft.....	4.00
KWANSO FLORA PLENA: the double day-lily; orange copper; 3½ ft.....	.35
LADY F. HESKITH: attractive canary yellow; 4 ft.....	4.00
MRS. A. H. AUSTIN: one of the most gorgeous colors in these lilies; golden apricot; an especially fine variety; 3 ft.....	2.25
SUNKIST: soft rose flushed red and yellow; 3 ft.....	2.00

Late (late July and August)

ANNA BETSCHER: orange-apricot; lovely; 3 ft.	1.75
GOLDEN DREAM: one of the most hand- some; rich deep orange; 3½ ft.	1.75
HYPERION: pronounced by many the finest hemerocallis; large, waxy, soft canary- yellow; fine form; 3½ ft.	2.00
LEMONA: trumpet shaped lemon yellow; 3½ ft.	1.00
MRS. W. H. WYMAN: glistening yellow; the very last to bloom, lasting into Septem- ber; 4 ft.	1.25

Other Choice Perennials

Specializing, as we do, in iris, it is not our intention to branch extensively at any time into the field of general perennials. Our numerous horticultural contacts, however, afford us an unusual opportunity to select and secure for our customers new flowers of outstanding quality. It is just a few fine new things of this type that we are offering on this and the preceding page. Having grown them originally for our own enjoyment, we are passing them on as the best varieties we have found in their particular sector of the floral realm. . . . Peonies, poppies, day lilies, and delphiniums are one and all of the easiest culture. Given ordinary cultivation and a well-prepared garden soil, they will be among the finest subjects in any perennial garden.

We advocate relatively early planting of these flowers with subsequent care in seeing that they have plenty of moisture to root and settle themselves. A well-established root-system is the greatest protection a plant can have against the vicissitudes of winter weather.

Lyondel Delphiniums

Our experience with this race of delphiniums continues to be most favorable. The stock is direct from Professor Leonian, and is a careful selection of his newest hybrids. This famous plant breeder, who originated this strain by crossing the best of the Wrexham, Blackmore-Langdon, and Vanderbilt types, still hand pollinizes all the blooms from which seed is saved and all plants sent out are reselected from these seedlings. Colors range from sapphire to azure, to purple-mauve, and deepest blues and blue-violets. Individual blooms are as large as three and one-half inches across. The stems are finely proportioned, carrying the tall spires with an easy grace. From the outset Professor Leonian has rigorously discarded any individual plants with a tendency to disease, thus assuring as fine a strain in this respect as is obtainable.

From our experience the Lyondel hybrids do better in our climate than others, — and the midwest presents several problems in delphinium culture, due especially to lack of the humidity which coastal regions enjoy.

We do not have a great volume of these plants to sell, but we offer our customers selected plants from young stock, not to be confused with the ordinary field run. As long as these last we are booking orders at \$1.00 per plant. Early fall delivery.

Oriental Poppies

The barbaric beauty of these giant poppies brings the perennial border its most vivid splash of color. In planting them, remember that they lose their foliage over summer, so place them where other plants will effectively fill their place after they have furnished their fine show. We offer only a few of the finest, for early fall delivery.

CERISE BEAUTY: beautiful cerise-pink of medium size; distinct; 32 inch stems.....	\$.50
LULU NEELEY: Dr. Neeley's fine dark blood-red; flowers are medium in size; an excellent variety — the leader of the reds; 34 inches.....	1.25
MRS. PERRY: a very soft salmon-pink or geranium-pink; 29 inches.....	.50
WUERTEMBERGIA: an enormous dark scarlet of great beauty; blooms are extra large on good stems; a late bloomer; 38 inches.....	.75

Selected Peonies

We have closed out all our peonies except the following limited group of outstanding sorts. Shipment in September and October.

CORNELIA SHAYLOR: Pure-pink gradually fading to white; very late.....	\$1.50
E. B. BROWNING: Late blooming white; large-flowered and fragrant.....	1.50
ELLA CHRISTIANSEN: Large flowered, delicate pink; profuse bloomer.....	2.00
HANSINA BRAND: Glistening flesh-pink with salmon reflex.	3.00
KARL ROSENFIELD: Prolific blooming, reliable, early red.	.75
KATHERINE HAVEMEYER: A light pink; one of the best of this color.....	2.00
LA FEE: Striking, unusual shade of rose-pink.....	2.00
LONGFELLOW: Bright, cherry red; in great demand.....	1.00
LORA DEXHEIMER: Very bright red; prolific bloomer.....	.75
MARTHA BULLOCK: A lovely deep rose-pink; distinctive, semi-rose form.....	1.00
MRS. A. M. BRAND: This fine white is one of our favorites; excellent bloomer of sturdy plant habits.....	3.00
MRS. J. V. EDLUND: One of the finest new peonies; large white.....	20.00
MYRTLE GENTRY: Rose-white lightly tinted soft-salmon; very subtle and dainty.....	3.00
RAOUL DESSERT: Broad, globular formed, dark pink; fine.	1.00
REINE HORTENSE: A prodigious blooming, sturdy-soft flesh-pink; very popular.....	.50
ROSE SHAYLOR: Large, double, pale rose-pink.....	2.00
SARAH BERNHARDT: Soft apple-blossom pink, very outstanding.....	.50
SOLANGE: Fine white, tinted salmon.....	1.00
TENUIFOLIA FLORA PLENA: A gem; cut-leaved, extra early red. The double variety is the finer by far.....	2.00
VICTOIRE DE LA MARNE: A large flower of medium red.	1.00
W. F. CHRISTMAN: Flesh-white suffused rose-pink.....	1.00

Business Terms

(Please read carefully before ordering.)

REMITTANCE in full should accompany orders; or, if desired, a deposit of 25% will hold stock until shipping time when it will be sent C.O.D. Kindly do not send currency or stamps.

WE PAY TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00 or over. On smaller orders add 25c for postage and packing.

DISCOUNTS: A cash discount of 10% will be allowed on all orders mailed before June 10th excepting orders for collections, which are *strictly net* at all times. Quantity discounts are as follows.

10% on orders amounting to \$ 20.00 or more.
20% on orders amounting to \$ 50.00 or more.
25% on orders amounting to \$100.00 or more.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

TIME OF SHIPMENT: We begin filling orders early in July, continuing through August and September into early October. Residents of the South should plant after the extreme heat of the summer has subsided — usually in September or October. We do not ship iris in the spring.

PRICE OF CATALOG: We make no charge for our catalog to customers, or to others the first two years after receipt of an initial request. Thereafter we are compelled to charge 25c to help defray production costs.

STOCK and GUARANTEE: We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

General Alphabetical Index and Price List

Exclusive of Items on Pages 34 to 39.

Numerals following variety names indicate pages where descriptions and comment may be found.

Airy Dream ^{20,31}	\$.75	Douglas ¹⁹	\$ 2.00	Lux ²⁰	\$ 1.50	Royal Beauty ^{18,32}	\$ 1.25
Alameda ¹⁶	.25	Dr. Chas. Mayo ²⁰	.25	Mabel Taft ¹⁹	.75	Ruth Pfeiffer ¹⁶	.20
Alice Harding ²⁴	15.00	Duchess Sarah ²⁰	.50	Magenta ²¹	.35	Sachem ²²	.50
Aline ^{17,26}	5.00	Duke of Bedford ¹⁹	.25	Magnifica ²¹	.25	Sacramento ¹⁶	.50
Al-lu-wee ²³	1.00	Easter Morn ^{8,15}	2.00	Marco Polo ^{1,4}	15.00	St. Louis ^{18,32}	4.00
Alta California ^{12,24}	1.00	Eclador ^{12,24}	5.00	Marechal Ney ²²	.50	Samba-Diouf ^{18,32}	1.00
Ambrosia ^{20,31}	.35	Eclat ²⁰	2.00	Marion ¹⁷	2.00	Sandia ²¹	4.00
Amneris ¹⁹	.25	Edgewood ²¹	.50	Marquita ^{4,16}	4.00	San Diego ²⁰	.50
Andre Autissier ¹⁷	.25	Eilah ²⁴	13.50	Mary Barnett ¹⁷	.20	San Francisco ^{9,16}	.40
Anne Marie Cayeux ¹⁹	1.00	El Capitan ¹⁷	.25	Mary Elizabeth ²¹	.60	Santa Barbara ¹⁷	.20
At Dawning ¹⁶	10.00	Eleanor Blue ²⁰	2.00	Mary Geddes ^{2,23}	2.25	Seduction ^{9,16}	7.50
Aubade ¹⁹	1.00	Electra ^{9,16}	5.00	Mary Senni ^{21,26}	.60	Selene ¹⁵	.35
Aurex ^{3,23}	1.00	Eliz. Egelberg ²¹	.25	Meldoric ¹⁸	2.00	Sensation ¹⁷	.35
Avondale ²¹	4.00	Ella Winchester ²²	15.00	Mephisto ¹⁸	1.00	Serenite ^{19,26}	3.00
Baldwin ¹⁹	.25	El Tovar ^{3,23}	10.00	Midgard ²⁰	.20	Shah Jehan ^{4,16}	3.00
Ballerine ¹⁷	.20	Eothen ²⁴	.75	Mildred Presby ¹⁶	.20	Shasta ¹⁵	.25
Ballet Girl ^{20,31}	12.50	Eros ²⁰	6.00	Ministre F. David ²¹	1.00	Shining Waters ¹⁷	2.00
Beau Ideal ¹⁶	.20	Ethel Peckham ^{4,22}	6.00	Mirador ²³	7.50	Shirvan ²²	3.50
Beotie ¹⁹	3.00	Ethelwynn Dubuar ²⁰	1.00	Missouri ¹⁷	5.00	Sierra Blue ¹⁷	3.00
Beowulf ^{1,4}	15.00	Euphony ^{12,23}	.25	Mme. Cec. Bouscant ²¹	.25	Sir Knight ¹⁸	12.50
Blackamoor ¹⁸	1.00	Evelyn Benson ²¹	1.50	Modoc ¹⁸	.35	Sir Launcelot ^{4,22}	10.00
Black Beauty ¹⁹	2.00	Evolution ^{2,19}	.60	Mohrson ¹⁹	...	Sir Michael ^{18,32}	.35
Black Warrior ¹⁸	2.50	Fascination ^{21,31}	.35	Morning Glory ²¹	.50	Snowking ^{8,15}	15.00
Black Wings ^{18,32}	1.25	Fragonard ¹⁹	.35	Motif ^{21,26}	.75	Snow Shadow ¹⁵	5.00
Blue & Gold ²⁰	.35	Frieda Mohr ^{21,31}	.25	Mrs. J. L. Gibson ^{18,32}	5.00	Snowwhite ¹⁵	.20
Blue Banner ²⁰	.25	Frivolite ²⁰	.60	Mrs. Valery West ²²	.35	Souv. de L. Michaud ¹⁷	.25
Blue Monarch ²⁰	3.00	Genevieve Serouge ¹⁹	5.00	Naranja ²³	22.50	Souv. de Mme.	
Blue Triumph ¹⁷	10.00	Germaine Perthuis ¹⁹	.20	Nebraska ²⁴	.25	Gaudichau ¹⁹	.25
Blue Velvet ^{18,32}	.60	Gloriole ¹⁷	12.00	Nene ²¹	.80	Spokan ^{4,22}	10.00
Bonnie Blue ²⁰	.25	Golden Flare ²⁰	1.50	Neon ²²	7.50	Spring Cloud ¹⁶	3.50
Brunhilde ¹⁹	7.00	Golden Helmet ²²	10.00	Ningal ¹⁹	1.00	Summer Cloud ¹⁷	.60
Bruno ²²	.20	Golden Light ^{2,23}	5.00	Noweta ^{20,26,30}	1.50	Summer Tan ²³	10.00
Buechley's Giant ¹⁷	.75	Golden Treasure ^{1,8,24}	20.00	Opaline ²⁰	.25	Sunmist ²⁴	7.50
Burning Bronze ²²	10.00	Gold Imperial ²⁴	.20	Ophelia ²³	.25	Sunol ^{2,23}	4.00
Buto ¹⁹	.25	Grace Sturtevant ^{4,22}	.25	Oriana ¹⁵	2.00	Swazi ¹⁸	.35
Byzantium ²³	10.00	Gudrun ^{8,15}	3.00	Oxheart ²¹	3.00	Sweet Alibi ²⁴	7.50
California Gold ^{12,24}	10.00	Happy Days ^{12,24}	12.50	Ozone ¹⁹	10.00	Sylvia Lent ²⁴	4.00
Cameliard ²³	.25	Heliane ¹⁶	4.00	Pacific ¹⁷	.35	Talisman ²⁰	.25
Cantabile ¹⁶	.25	Helios ²⁴	.60	Pallida Fol. Variegata ¹⁷	.25	Tarantella ^{16,26}	12.50
Capri ¹	7.50	Henri Riviere ^{3,23}	.40	Parthenon ¹⁵	5.00	Tenaya ¹⁸	2.00
Cardinal ²¹	.25	Hermene ²⁰	.75	Paulette ^{12,17}	1.00	Thais ^{20,31}	.25
Castor ¹⁶	.20	Hernani ²²	.50	Persia ^{19,26}	.75	The Black Douglas ^{18,32}	7.50
Chameur ²⁰	.50	Hollywood ²⁰	.50	Phebus ^{12,24}	.75	Theodolinda ^{9,16}	1.00
Cheorio ²²	12.50	Imperial Blush ^{20,26}	2.00	Picador ²³	2.00	Thuratus ¹⁸	.35
Chromylla ²⁴	1.25	Indian Chief ^{4,22}	.25	Pink Opal ²⁰	.75	Tiger-Tiger ²²	1.50
Cinnabar ²¹	.25	Indigo Bunting ¹⁷	4.00	Pink Satin ²⁰	1.25	Tint O'Tan ^{2,23}	12.50
Clara Noyes ²³	.50	Irma Pollock ²¹	.50	Pluie D'Or ^{12,24}	.25	Trails End ²²	10.00
Claude Aureau ²³	1.00	Itasca ²¹	12.00	Plurabelle ²³	7.50	Trostringer ^{20,31}	.20
Columbine ¹⁵	.40	Jean Cayeux ^{2,23}	5.00	Pres. LeBrun ²²	12.50	True Charm ¹⁶	.20
Copper Lustre ²²	30.00	JEB Stuart ²²	6.00	Pres. Pilkinson ¹⁹	1.00	True Delight ¹⁶	.25
Coral ²¹	.50	Jerry ²²	3.00	Priestess ¹⁷	.35	Tuscany Gold ²³	.35
Coralie ²¹	7.50	Jolly Roger ¹⁹	6.00	Princess Beatrice ¹⁷	.25	Ukiah ²²	7.50
Coronation ^{12,24}	.25	Joyance ¹⁵	2.00	Princess Osra ¹⁶	.25	Valor ^{18,32}	1.25
Creole Belle ¹⁸	6.00	Joycette ^{4,22}	5.00	Prof. S. B. Mitchell ²¹	10.00	Venus de Milo ¹⁵	1.00
Crown Jewel ²³	6.00	Junaluska ²²	12.00	Purissima ^{8,15}	.40	Vert Galant ^{8,22}	1.00
Crown Prince ²³	1.50	Kalinga ²⁴	6.00	Queen of Sheba ¹⁹	1.00	Violet Crown ¹⁹	.75
Crysoro ²⁴	.50	Kath. McFarland ¹⁹	.25	Quivera ²³	.25	Vishnu ²³	.75
Crystal Beauty ^{8,15}	5.00	King Juba ^{3,23}	.60	Rameses ^{20,31}	.35	Vision ^{3,23}	10.00
Cupavo ¹⁹	.50	King Karl ¹⁶	.20	Red Dominion ²¹	1.75	Waconda ²¹	.50
Cydalise ¹⁶	.50	King Midas ²³	.35	Red Radiance ²²	2.00	Wambliska ¹⁵	.50
Cydnus ^{12,17}	1.00	King Tut ²²	.25	Red Robe ²¹	2.00	War Eagle ^{4,22}	15.00
Dark Knight ²¹	7.50	Klamath ^{18,32}	.50	Redwing ²²	.25	Wasatch ¹⁶	10.00
Dauntless ^{4,22}	.65	K. V. Ayres ¹⁹	5.00	Rene Cayeux ¹⁶	.25	Wedgewood ²⁰	.25
Decennial ^{3,23}	.50	Lady Morvyth ²³	3.50	Rhea ¹⁹	.25	White & Gold ¹⁵	.20
Depute Nomblot ^{22,26}	.60	Lady Paramount ²⁴	10.00	Rheingauperle ^{20,31}	.25	Winneshiek ^{18,32}	.75
Desert Gold ²⁴	.50	Legend ^{12,21}	.75	Rheintochter ¹⁶	.40	Wm. Mohr ^{12,19}	.25
Dir. Pinelle ²¹	15.00	Lenzschnee ¹⁵	.15	Robert ²⁴	7.50	Wotan ²¹	2.50
Dog Rose ²⁰	1.00	Lodestar ²³	.50	Rob Roy ²²	.25	W. R. Dykes ²⁴	1.50
Dolly Madison ¹⁹	.20	Los Angeles ^{9,16}	.50	Rose Dominion ²¹	1.25	Yves Lassailly ¹⁵	.40
Dominion ^{19,32}	.25	Lucrezia Bori ^{1,12,24}	22.50	Rose Petal ²¹	.50	Zulu ¹⁹	.25

Where Our Finest Iris Have Originated

Together with the Natural Habitat of the Wild Species.



Key: White dots indicate localities where each of the "Hundred Best Iris" was originated by a modern hybridizer.

Solid green indicates habitat of various species of beardless iris.

Shaded green indicates range of the bearded species. (Beardless species are also found throughout most of this area.) (It is interesting to note that the numerous species of wild iris, though very widely distributed, are confined exclusively to the Northern Hemisphere.)



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